**Morning Worship**

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

**Prelude**

<table>
<thead>
<tr>
<th>Prelude and Fugue in D Minor</th>
<th>Clara Schumann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aria</td>
<td>Flor Peeters</td>
</tr>
<tr>
<td>Prelude and Fugue in G Major</td>
<td>Felix Mendelssohn</td>
</tr>
<tr>
<td>Meditation from <em>Thaïs</em></td>
<td>Jules Massenet</td>
</tr>
</tbody>
</table>

**Introit**

<table>
<thead>
<tr>
<th>“Holy Is the Lord”</th>
<th>William B. Bradbury</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holy is the Lord! Sing, O ye people, gladly adore. Let the mountains tremble at God’s word; let the hills be joyful before God; mighty in wisdom, boundless in mercy, great is Jehovah, King over all.</td>
<td></td>
</tr>
</tbody>
</table>

**Doxology and Invocation**

**Hymn 443**

| “O Christ, the Great Foundation” | Tune: Aurelia |

**Prayer of Confession (unison)**

Holy God, giver of light and grace, we have sinned against you and against our fellow men and women, through ignorance and weakness and through our own deliberate fault. Forgive us all that is past and lead us out from darkness to walk as children of light; through our Lord Jesus Christ. Amen.

**Declaration of Pardon**

Minister: Friends, believe the good news.
People: In Jesus Christ, we are forgiven.

**Reception of New Members**

(11:00)

**Concerns of the Church**

**Psalter**

Psalm 15 (responsively) (page 469, O.T.)

*Stand as you are able.*
ANTHEM

“I Will Sing New Songs” from *Biblical Songs*  
Antonin Dvorák

I will sing new songs of gladness; I will sing Jehovah’s praises upon a ten-stringed psaltery. Every day will I extol thee and will bless thy holy name. Great is God and great his mercy; who shall tell of all his greatness? Who shall his power declare? My song shall be of praise and honor and of thy glorious acts. Thy works are wonderful, past our knowing. Yea, I shall tell of thy great kindness and of thy wondrous might; and my voice shall proclaim aloud thy glory.

FIRST LESSON

Amos 8:1–10  
(page 807, O.T.)

Minister: The Word of the Lord.

People: *Thanks be to God.*

*GLORIA PATRI*  
(The Hymnal, 579)

SECOND LESSON

Luke 6:20–26  
(page 60, N.T.)

SERMON

Calum I. MacLeod

The Price of Injustice

“I will turn your feasts into mourning.” Amos 8:10 (nrsv)

*HYMN 233*

“Blest Are the Uncorrupt in Heart”  
*Tune: Richmond*

*APOSTLES’ CREED*  
(unison)

I believe in God the Father Almighty,  
Maker of heaven and earth,  
and in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven, and sitteth on the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting.  
Amen.
Prayers of the People

The Lord’s Prayer (unison)

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power
and the glory forever. Amen.

Prayer Response

“Jesus, the Very Thought of Thee”

John B. Dykes

Jesus, the very thought of thee with sweetness fills my breast;
but sweeter far thy face to see and in thy presence rest.

Offering

Offertory Anthem

“I Will Sing unto the Lord”

Maurice Greene

I will sing unto the Lord as long as I live.
I will praise my God while I have my being.

*Presentation of the Offering and Response

**Prayer of Thanksgiving and Dedication**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: Gracious God, we give thanks
    for your kindness and generosity;
    for your love lavished upon us
    in Jesus Christ our Savior,
    in whom you call us to be devoted
    to the work of the kingdom.
    Now we bring our gifts to you
    and offer them, and our whole life,
    with joy for your service;
    through Jesus Christ our Lord.
    Amen.

**Hymn 421**

“The Church of Christ in Every Age”

Tune: Wareham

**Benediction and Response**

**Postlude**

Prelude in F Major

Fanny Mendelssohn Hensel
Tenth in a series on the architectural details of Fourth Church

The Great East Window in the Fourth Presbyterian Church sanctuary was designed by Charles J. Connick and installed in 1930. In 1937, Fourth Church gave the east window that had been installed at the time the sanctuary was built (1914) to the Roseland Presbyterian Church at 11200 S. State Street. That original window, done in the style of the grisaille windows along the aisles of the sanctuary, can still be seen at the church, which is today known as Cornerstone Presbyterian Church.

Shown on this page is the fourth window panel from the left, in which Saint Luke is depicted at the top of the panel, with an ox (the symbol for Luke and his portrayal of the sacrificial character of Christ) and the identification “Saint Luke” above his head. The central scene (upper right) is a representation of the New Testament parable of the house built on a rock (Luke 6:47–49). Below that sits the Old Testament prophet Jeremiah, shown as a prototype of Luke.
Worship Leaders
9:30 a.m.  Joann H. Lee, Thomas C. Rook, Calum I. MacLeod
11:00 a.m. Joann H. Lee, Jocelyn C. Cadwallader, Calum I. MacLeod

The Music Today
9:30 a.m.  Women of the Morning Choir; Nathan Cole, violinist
11:00 a.m. Women of the Morning Choir; Nathan Cole, violinist

John W. W. Sherer, Organist and Director of Music

Worship Notes
This morning’s Prayer of Confession and Prayer of Thanksgiving and Dedication are from the Book of Common Order (Church of Scotland, 1994).

This morning’s violinist, Nathan Cole, is a member of Fourth Church and the Chicago Symphony Orchestra. Other instrumentalists interested in playing during worship are asked to call John Sherer at 312.981.3592.

The women of the Morning Choir are singing during morning worship services in July. The men of the Morning Choir will sing in August, and the full choir will return in September.

John Buchanan is preaching this morning at the Montreat Conference Center, which is affiliated with the Presbyterian Church (U.S.A.) and is located near Asheville, North Carolina. During this coming week, he will be preaching at the “Conference on Worship, Theology, and the Arts” at St. Olaf College in Northfield, Minnesota.

The textile banners and pulpit parament, “Unweavings” created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

The bulletin cover image depicts a carving in an armrest in the lower chancel, just below the center lectern.

Pastoral Staff
John M. Buchanan, Pastor
Calum I. MacLeod, Executive Associate Pastor
Victoria G. Curtis, Associate Pastor for Mission
Adam Fronczek, Associate Pastor for Adult Education and Worship
Donna Gray, Minister for Children and Families
Linda C. Loving, Minister for Evangelism
Joyce Shin, Associate Pastor for Congregational Life

John W. Vest, Associate Pastor for Youth Ministry
John H. Boyle, Parish Associate
Thomas C. Rook, Parish Associate
Sarah A. Johnson, Pastoral Resident
Joann H. Lee, Pastoral Resident
David A. Donovan, Associate Pastor Emeritus

This worship bulletin is printed on recyclable paper that contains recycled post-consumer waste and is acid free. The printing is done with inks having low volatile organic compounds and formulated with soy and vegetable oils. All bulletins and inserts left in the baskets by the doors are recycled.