Minute for Mission

Psalter
Psalm 27:4–9 (responsively) (page 476, O.T.)

Anthem
“Light” Greg Jasperse
Light, divining light, light of truth, illuminating light, warming light, softening light, soothing light, serene, revealing light. Light which pierces the dark shadows of intolerance, indifference. Night falls on the soul. I awaken from darkness to peace. I awaken to love. I awaken to life, to hope, to deep knowing, to light.

First Lesson
Isaiah 9:1–4 (page 600, O.T.)
Minister: The Word of the Lord.
People: Thanks be to God.

* Gloria Patri (The Hymnal, 579)

Second Lesson
Matthew 4:12–23 (page 3, N.T.)

Sermon
Calum I. MacLeod
When Light Comes
“On them light has shined.” Isaiah 9:2 (nrsv)

* Hymn 345
“Dear Lord and Father of Mankind” Tune: Repton (The Hymnal, 419)

* Apostles’ Creed (unison)
I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church; the communion of saints;
the forgiveness of sins; the resurrection of the body;
and the life everlasting. Amen.
Prayers of the People

The Lord’s Prayer (unison)

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power
and the glory forever.
Amen.

Prayer Response

“Hear Our Prayer, O Lord”  Edwin Fissinger
Hear our prayer, O Lord; incline thine ear to us and
grant us thy peace. Amen.

Offering

Offertory Anthem

“Proclaim the Lord”  Dan Locklair
Proclaim the greatness of the Lord our God. He is the holy one.
Put your trust in the Lord and do good.

*Presentation of the Offering and Response

**PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God of majesty and light,**
you hold the whole world in your hand.
We thank you for Jesus Christ, your Son, our Lord.
We thank you that, in him, light shines in the darkness.
We thank you for your love given to all the nations, in him.
By your Spirit, may his peace descend upon us that we may follow him with grateful hearts.
Take us and all we have to be useful in your service,
God of the nations, in the name of Jesus Christ our Lord, now and forever. Amen.

**HYMN 522**

“Lord, When I Came Into This Life”  
*Tune: LAND OF REST*

**Benediction and Response**

**POSTLUDE**  
Fanfare  
*Aaron David Miller*
The Great East Window in the Fourth Presbyterian Church sanctuary was designed by Charles J. Connick, with the stone tracery around the glass reminiscent of the traditional “Jesse tree.” With the vine, leaves, and grapes providing a background for the large figures, this window, known as the Nettie Fowler McCormick Memorial Window, is similar to Connick’s east window in the Princeton University Chapel.

Shown on this page is the window panel on the far right, in which Saint John is depicted at the top of the panel, with an eagle (the symbol for John) and the identification “Saint John” above his head. He is also represented (upper right above) by the rider on the white horse—the “King of kings” of John’s revelation (Revelation 19:11–16), and below that the Old Testament prophet Ezekiel is shown as the prototype of John.
**Worship Leaders**

9:30 a.m.  Thomas C. Rook, Joyce Shin, Calum I. MacLeod  
11:00 a.m. Thomas C. Rook, Joyce Shin, Calum I. MacLeod

**The Music Today**

9:30 a.m.  The Handbell Choir; the Morning Choir; Elizabeth Anderson, Mark Eldred, Michael Swenson, and Callie Thompson, soloists  
11:00 a.m. The Handbell Choir; the Morning Choir; Elizabeth Anderson, Mark Eldred, Michael Swenson, and Callie Thompson, soloists  
John W. W. Sherer, Organist and Director of Music  
Thomas E. Gouwens, Associate Organist and Handbell Director

**Worship Notes**

This morning’s Minute for Mission is presented by Kim Grady, Mission Benefit Co-Chair, on behalf of the 2011 Mission Benefit Committee.

This morning’s postlude, “Fanfare,” was composed in 2000 by Aaron David Miller while he was Associate Organist at Fourth Presbyterian Church and features the Festival Trumpet located above the east window.

The textile banners and pulpit parament, “Unweavings” created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

The bulletin cover depicts the pulpit sounding board as viewed from the chancel, with the arched ceiling over the north balcony in the background.

**Pastoral Staff**

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This worship bulletin is printed on recyclable paper that contains recycled post-consumer waste and is acid free. The printing is done with inks having low volatile organic compounds and formulated with soy and vegetable oils. All bulletins and inserts left in the baskets by the doors are recycled.