The beginning of the prelude is a call to silent, personal preparation for the worship of God.

**PRELUDE**  
Prelude and Fugue in G Major  
*Johann Sebastian Bach*

**INTROIT**  
“Father of All”  
*Christopher Tye*

Father of all, we bow to thee, who art in heaven adored;  
yet seen on earth through all thy works, the universal Lord.  
For thine the power, the kingdom thine; all glory be to thee.  
Thine from eternity they were, and thine shall ever be.

**DOXOLOGY AND INVOCATION**

**HYMN 138**  
“Holy, Holy, Holy! Lord God Almighty!”  
*Tune: Nicaea*

**PRAYER OF CONFESSION**  
*(unison)*

God of grace, love, and communion,  
we confess that we have failed to love you  
with all our heart, soul, and mind;  
and to love our neighbor as ourselves.  
We ignore your commandments,  
stray from your way,  
and follow other gods.  
Have mercy on us.  
Forgive our sin and raise us to new life,  
that we may serve you faithfully  
and give honor to your holy name.  
Amen.

**DECLARATION OF PARDON**

Minister: Friends, believe the good news.  
People: In Jesus Christ, we are forgiven.

**RECEPTION OF NEW MEMBERS**

*(11:00)*

**CONCERNS OF THE CHURCH**

*Stand as you are able.*
**ANTHEM**

“Jesu, the Very Thought of Thee”

Richard Proulx

Jesu, the very thought of thee with sweetness fills my breast;
but sweeter far thy face to see and in thy presence rest.
No voice can sing nor memory find a sweeter sound than thy
blest name, O Savior of mankind. O hope of every contrite heart!
Joy of all the meek! To those who fall how kind thou art. How good
to those who seek. But what to those, to those who find? Ah this
no tongue nor pen can show; the love of Jesus, what it is, none but
his loved ones know. Jesu, our only joy be thou, as thou our prize
wilt be; Jesu, be thou our glory now and through eternity.

**PSALTER**

Psalm 8 *(sung)*

(The Hymnal, 162)

*GLORIA PATRI*

(The Hymnal, 579)

**SCRIPTURE LESSON**

Acts 5:33–39

(page 115, N.T.)

Minister: The Word of the Lord.

People: *Thanks be to God.*

**SERMON**

**JOHN BUCHANAN**

The Beginnings of Toleration

“If this undertaking is of human origin, it will fail;
but if it is of God, you will not be able to overthrow them.”

Acts 5:38–39 (NRSV)

*HYMN 298*

“There’s a Wideness in God’s Mercy”

_Tune: In Babilone_

*APOSTLES’ CREED*

(unison)

I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the
right hand of God the Father Almighty;
from thence he shall come
to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church; the communion of saints;
the forgiveness of sins; the resurrection of the body;
and the life everlasting. Amen.
PRAYERS OF THE PEOPLE

THE LORD’S PRAYER  (unison)

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever. Amen.

PRAYER RESPONSE  “Amen”  Dale Wood

OFFERING

OFFERTORY ANTHEM “Ezekiel Saw the Wheel”  African American Spiritual
arr. William Dawson

Ezekiel saw the wheel, way up in the middle of the air. The big
wheel run by faith, and the little wheel by the grace of God, a wheel
in a wheel, way in the middle of the air. Better mind, my brother,
how you walk on the cross, way in the middle of the air. Your foot
might slip, and your soul get lost, way in the middle of the air.
Old Satan wears a clubfoot shoe, way in the middle of the air. If you
don’t mind, he’ll slip it on you, way in the middle of the air.

*PRESENTATION OF THE OFFERING AND RESPONSE

*Prayer of Thanksgiving and Dedication*

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: Gracious Father,
giver of all good things:
for our home on earth
and your unfailing mercy,
we give you thanks.
Christ, our redeemer:
for your sacrifice on the cross
and rising from death that we might live,
we give you thanks and praise.
Holy Spirit, giver of life:
for your abiding presence in our lives
and for comforting and guiding us,
we give you thanks, praise, and glory.
O triune God:
to you be glory and praise
now and forever.
Amen.

*Hymn 136*

“Sovereign Lord of All Creation”  
**Tune: Geneva**

**Benediction and Response**

**Postlude**
Final from *Organ Symphony No. 1*  
**Louis Vierne**
All Creatures Great and Small

In between every pair of ovals in the grisaille stained glass windows (on the north and south walls of the sanctuary) there are small diamonds with various Christian symbols; pictured here are those featuring animals. (The boars’ heads and dogs in the upper right two diamonds above were family crests of the church’s architects; both diamonds are above the “Ministers’ Plaque” in the north aisle.)

Sixteenth in a series on the architectural details of Fourth Church
Worship Leaders
9:30 a.m. Linda C. Loving, John W. Vest, John Buchanan
11:00 a.m. Linda C. Loving, John W. Vest, John Buchanan

The Music Today
9:30 a.m. The Morning Choir; Craig Palmer, soloist
11:00 a.m. The Morning Choir; Craig Palmer, soloist

Thomas E. Gouwens, Associate Organist and Handbell Director

Worship Notes

Fourth Church offers a variety of worship opportunities in addition to Sunday morning services. An afternoon jazz service with Communion is held each Sunday at 4:00 p.m. Each weekday morning, Morning Prayer is held in Stone Chapel as a time to remember in prayer members of the Fourth Church congregation and those in need (9:30 a.m. on Monday, Wednesday, Thursday, Friday; 9:00 a.m. on Tuesday). A Taizé service is held at 7:30 p.m. on the fourth Friday of each month.

The bulletin cover photo depicts some of the stops on the Fourth Church organ. While organ keys determine which notes will be heard, it is the stops that determine the nature, or timbre, of that sound. Each stop controls the flow of air to a specific set (or rank) of pipes and has a name that describes the sound produced by that rank, for example, Festival Trumpet. These stops are used in varying combinations to bring together different choruses of “voices.” The quote on the cover is from Cynthia M. Campbell’s book *A Multitude of Blessings: A Christian Approach to Religious Diversity*.

Pastoral Staff

John Buchanan, Pastor
Calum I. MacLeod, Executive Associate Pastor
Victoria G. Curtiss, Associate Pastor for Mission
Adam H. Fronczek, Associate Pastor for Adult Education and Worship
Donna Gray, Minister for Children and Families
Linda C. Loving, Minister for Evangelism
Joyce Shin, Associate Pastor for Congregational Life
John W. Vest, Associate Pastor for Youth Ministry
Judith Watt, Associate Pastor for Congregational Care
John H. Boyle, Parish Associate
Thomas C. Rook, Parish Associate
Kerri N. Allen, Pastoral Resident
Matthew J. Helms, Pastoral Resident
David A. Donovan, Associate Pastor Emeritus

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