MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE	Fanfare Though I May Speak	Paul Dukas English folk melody arr. Aaron David Miller
	Air from Orchestral Suite no. 3	Johann Sebastian Bach arr. Charles Schuchat
	Processional	Martin Shaw
	Spirited from Urban Litany	A. D. Miller
Introit	"Let Nothing Disturb You"	John Warren
	Let nothing disturb you, nothing affright all things are passing, God never chang Patient endurance attains unto all thing Who God possesses in nothing is wanti alone God suffices.	es. js.
*Doxology and In	VOCATION	(The Hymnal, 592)
*Hymn 482	"Praise Ye the Lord, the Almighty"	<i>Tune:</i> Lobe Den Herren
VOLUNTARY (9:30 and 11:30)	Earle of Oxford's Marche	William Byrd arr. Erich Peterson
PRAYER OF CONFES	SION (unison)	
	Merciful God, we confess that we have sinned aga in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart and mind an	

We have not loved our neighbors as ourselves.

In your mercy forgive what we have been,

help us amend what we are,

and direct what we shall be,

so that we may delight in your will

and walk in your ways,

to the glory of your holy name. Amen.

DECLARATION OF **P**ARDON

Minister: Friends, believe the good news. People: **In Jesus Christ, we are forgiven.**

PSALTER	Psalm 111 (responsively) (page 53	
ANTHEM	"Greater Love Hath No Man" Many waters cannot quench love, r Love is strong as death. Greater low that a man lay down his life for his Who, his own self, bare our sins in that we, being dead to sins, should Ye are washed, ye are sanctified, ye of the Lord Jesus. Ye are a chosen g a holy nation, that ye should show who hath called you out of darknes I beseech you, brethren, by the men your bodies a living sacrifice, holy, which is your reasonable service.	re hath no man than this, a friends. his own body on the tree, live unto righteousness. e are justified in the name generation, a royal priesthood, forth the praises of him as into his marvelous light. creies of God, that ye present
First Lesson Minist People	Micah 6:6–8 er: The Word of the Lord. e: Thanks be to God.	(page 816, O.T.)
*Gloria Patri		(The Hymnal, 579)
Second Lesson	Luke 10:25–37	(page 67, N.T.)
Sermon	Hold to the Good "You shall love the Lord your God and with all your soul, and with and with all your mind; and your Luke 10:27 (NRSV)	all your strength,
*Нумл 335	"Though I May Speak"	Tune: O Waly Waly
*Apostles' Creed	(unison) I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.	

PRAYERS OF THE PEOPLE

The Lord's Prayer	(unison) Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.	
PRAYER RESPONSE	"Herein Is Love" Herein is love, not that we loved God, but th	<i>George Thalben-Ball</i> nat God loved us.
OFFERING		
O FFERTORY ANTHEM (8:00)	"The Lord Bless You and Keep You" The Lord bless you and keep you, the Lord to shine upon you and be gracious unto you the light of his countenance upon you and g	ı. The Lord lift up
OFFERTORY ANTHEM (9:30 and 11:30)	"And I Saw a New Heaven" <i>Edgar L. Bainton</i> And I saw a new heaven and a new earth, for the first heaven and the first earth were passed away, and there was no more sea. And I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, "Behold, the tabernacle of God is with all, and he will dwell with them and they shall be his people, and God himself shall be with them and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away."	

*PRESENTATION OF THE OFFERING AND RESPONSE



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*PRAYER OF THANKSGIVING AND DEDICATION

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

All:	Eternal God, creator of the world and giver of all good, we thank you for the earth, our home, and for the gift of life.
	We praise you for your love in Jesus Christ,
	who came to heal this broken world,
	who died rejected on the cross
	and rose triumphant from the dead.
	Because he lives, we live to praise you, our God forever.
	Gracious God, who called us from death to life,
	we give ourselves to you;
	and with the church through all ages we thank you
	for your saving love in Jesus Christ our Lord. Amen.

*Нумл 457	"I Greet Thee,	Who My Sure Redeemer A	art"	<i>Tune:</i> Toulon
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BENEDICTION AND RESPONSE

Recessiona (11:30)	L Scotland the Brave	Traditional Scottish melody
	Please remain seated as the bagpiper and i recess down the center aisle	· ·
Postlude	Allegro from Concerto for Seven	Johann Ernst Altenburg
		arr. E. Peterson

A Mini Tour of the Fourth Church Organ



6,603 pipes

Each pipe produces a single pitch. The longer the pipe, the lower the pitch. (The largest pipes are 32' long and the smallest are the size of a pencil.) A pipe sounds when air—which is pumped to the pipe chamber by a blower in the basement and then held in reservoirs—is released into the pipe. Most of the pipes are located in the chamber to the left of the Chancel, but some are in the organ loft above the Great East Window.



1 pedalboard The pedalboard is a keyboard played by the feet. It too has a set of stops.

88 stops

Each stop usually controls just one rank, or set of pipes. All the pipes in that rank share a common timbre, or tone quality for instance, they might sound like strings or like reeds or like flutes. The organist typically selects a combination of stops to play together, and it is the



combination action of the organ—the organ's internal memory—that "remembers" the preset selection of stop combinations that are then used while playing.



4 manuals

Manuals are the organ's keyboards that are played by the hands. Each keyboard has different stops associated with it, and the organist often plays several manuals in one piece, frequently two manuals at a time. When the organist depresses a key, it releases air into the pipe(s) associated

with it. As soon as the organist releases the key, the air flow ceases and the pipe stops sounding.

To learn more about the Fourth Church organ, visit our new organ website: www.fourthchurchorgan.org.

You will also find there information about how to make a gift to help rebuild the rapidly deteriorating organ, a gift that will be matched \$1 for every \$2 by the \$1 million challenge grant from the Elizabeth Morse Charitable Trust. Gift forms are also available in the pew racks and from Kathryn Johnson (312.640.2576; kjohnson@fourthchurch.org).

WORSHIP LEADERS

8:00 a.m. Judith L. Watt, Hardy H. Kim, Calum I. MacLeod, John Buchanan9:30 a.m. Adam H. Fronczek, Victoria G. Curtiss, Calum I. MacLeod, John Buchanan11:30 a.m. John W. Vest, Joyce Shin, Calum I. MacLeod, John Buchanan

THE MUSIC TODAY

8:00 a.m.	Tower Brass; The Chancel Choir; Nikolas Arden and Gillian Hollis, soloists
9:30 a.m.	Tower Brass; The Morning Choir; Nikolas Arden and Gillian Hollis, soloists
11:30 a.m.	Tower Brass; The Morning Choir; Nikolas Arden and Gillian Hollis, soloists; Chicago Caledonian Pipes and Drums
	John W. W. Sherer, Organist and Director of Music Thomas E. Gouwens, Associate Organist and Handbell Director Matthew Comerford, Artistic Director of Tower Brass

WORSHIP NOTES

- **Tower Brass** was founded at Fourth Presbyterian Church in September 1997. Under the artistic direction of Matthew Comerford, the ensemble of eight performs for services of worship at Fourth Church on the third Sunday of each month, September through May, and for special concerts throughout Chicago.
- **"Praise Ye the Lord, the Almighty,"** today's opening hymn, is John Buchanan's favorite hymn. It was sung at his ordination to the Ministry of Word and Sacrament on June 23, 1963, as well as at his installation as Pastor of Fourth Presbyterian Church on September 22, 1985
- **The bulletin cover quote,** part of the benediction given by John Buchanan at the close of each worship service, is based on 1 Thessalonians 5:13–22.

PASTORAL STAFF

John Buchanan, Pastor Calum I. MacLeod, Executive Associate Pastor Victoria G. Curtiss, Associate Pastor for Mission Adam H. Fronczek, Associate Pastor for Adult Education and Worship Donna Gray, Minister for Children and Families Hardy H. Kim, Associate Pastor for Evangelism Joyce Shin, Associate Pastor for Congregational Life John W. Vest, Associate Pastor for Youth Ministry Judith L. Watt, Associate Pastor for Pastoral Care John H. Boyle, Parish Associate Thomas C. Rook, Parish Associate Kerri N. Allen, Pastoral Resident Matthew J. Helms, Pastoral Resident David A. Donovan, Associate Pastor Emeritus

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