

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

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## Gathering around the Word

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### Prelude

Prelude, Fugue, and Variation. . . . . César Franck

### Introit (9:30)

“Cantate, Sing to the Lord” . . . . . Jim Leininger

### Introit (11:00)

“Clap Your Hands” . . . . . Sally Albrecht

\*Doxology (*sung*). . . . . The Hymnal, 606

Praise God, from whom all blessings flow;  
praise God, all creatures here below;  
praise God above, ye heavenly host;  
praise Father, Son, and Holy Ghost. Amen.

### \*Call to Worship

Leader: *In the beginning before time, before people, before the world began,*  
All: God was.  
Leader: *Here and now among us, beside us,*  
All: God is.  
Leader: *In the future, when we have turned to dust*  
*and all we know has found its fulfillment,*  
All: God will be.  
Leader: *Let us worship God!*

### \*Prayer of Praise

\*Hymn 301 . . . . . “Let Us Build a House”

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*\*Stand as you are able.*

Prayer of Confession (*unison*)

Rock of our salvation,  
we know the faults we try to hide from you and those around us.  
We have not always cared for people in the same way.  
We do think some are more gifted, or better, or lovelier.  
We would much rather celebrate with someone  
than bear the suffering of another.  
Grant us your mercy.  
Anoint us with the power of your Spirit,  
so that our eyes might be opened to see how others truly live.  
Enlarge our hearts with the gentleness of your touch  
so we might embrace the opportunities we have to serve.  
Open our ears so we can listen to what Jesus Christ teaches us  
about your love and grace for our lives.  
We pray in Jesus' name. Amen.

Assurance of Pardon

Minister: *Friends, believe this good news:*  
People: In Jesus Christ, we are forgiven.

Concerns of the Church

Minute for Mission

Anthem

“I Sat Down under His Shadow” . . . . . Edward C. Bairstow  
*I sat down under his shadow with great delight, and his fruit was sweet to my taste.  
He brought me to the banqueting house, and his banner over me was love.*

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Listening for the Word

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Prayer for Illumination

Psalter (responsively)

Psalm 19 . . . . . Old Testament, page 472

\*Gloria Patri (*sung*) . . . . . The Hymnal, 581

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end.  
Amen. Amen.

Scripture Lesson

1 Corinthians 12:12–31a . . . . . New Testament, page 163

Minister: *The Word of the Lord.*

People: Thanks be to God.

Sermon . . . . . Shannon J. Kershner

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Responding to the Word

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\*Hymn 318 . . . . . “In Christ There Is No East or West”

\*Affirmation of Faith (*unison*) . . . . . from A Declaration of Faith (PCUSA)

The Holy Spirit unifies the Christian church.  
The diversity in the early church caused tension and conflict.  
Yet the Spirit bound them into one body,  
    enriched by their differences.  
We know that the same Spirit gives us a unity  
    we cannot create or destroy.  
The Spirit moves among us  
not to end diversity or compel uniformity,  
but to overcome divisiveness and bitterness.  
The Spirit impels us to make the unity of Christians  
visible to a divided world  
and assures us that we shall be one. Amen.

Prayers of the People

The Lord’s Prayer (*unison*)

Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power and the glory forever. Amen.

Prayer Response

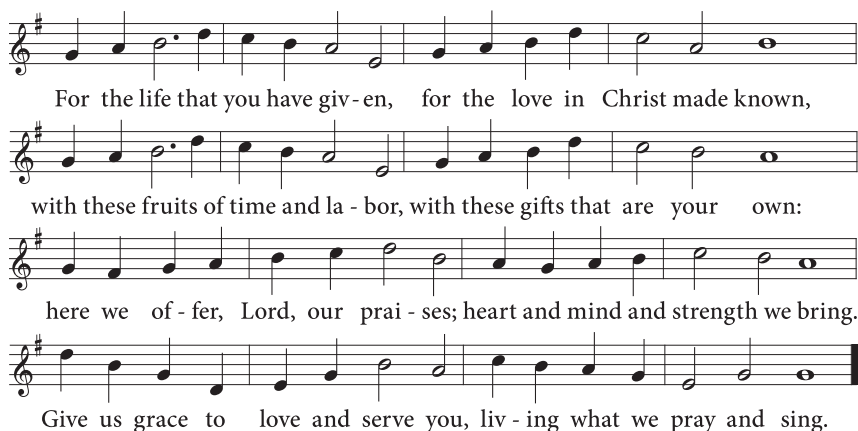
“Amen” . . . . . Orlando Gibbons

## Offertory Anthem

“I Will Set His Dominion in the Sea” . . . . . Bruce Neswick

*I will set his dominion in the sea, and his right hand in the floods. And he shall call me, thou art my Father, thou art my God, and my strong salvation. And I will make him my firstborn, higher than the kings of the earth. The Lord hath chosen Zion to be a habitation for himself. I will bless her victuals with increase and will satisfy her poor with bread. I will deck her priests with health, and her saints shall rejoice and sing. Praise be the Lord forevermore. Amen.*

## \*Presentation of the Offering and Response



For the life that you have giv - en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

## \*Prayer of Dedication (*unison*)

God of life and new life,  
bless these gifts that we have given  
that they may further your reign in this world.  
Amen.

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## Bearing the Word into the World

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\*Hymn 757 . . . . . “Today We All Are Called to Be Disciples”

## \*Benediction and Response

### Postlude

Fanfare . . . . . Paul Dukas; arr. Robert Gowers

## Worship in the Reformed Tradition

As the headings in our bulletin remind us each week, the center of our worship is **the Word**—by which we mean both Scripture and the Living Word of God, Jesus Christ. Our Scripture witnesses to God and God’s activity. When it is read and proclaimed, Jesus Christ the Living Word is present by the inward witness of the Holy Spirit. It is this Living Word that is the center of everything we do in worship.

That worship follows the pattern we see in Isaiah 6 (page 597 of the Old Testament): adoration, confession, absolution, thanksgiving, and service. Overwhelmed by God’s majesty and glory, we **gather** together in **praise** offered through song and prayer.

In the face of that great goodness of God, we also see how we fall short of being who we were created to be and so we join in a **prayer of confession**. We then proclaim the **forgiveness** that we know in Jesus Christ. We live our lives in this cycle of realizing where we fall short, being honest to God about that, and then recognizing that God always forgives us, even before the words are on our lips, and lets us start new.

As we listen for the Word of God, **Scripture** is read. The **sermon** is proclaimed. We respond to the Word with thanksgiving, joining in **song** and **affirming our faith**, using words from the Presbyterian Church (USA)’s *Book of Confessions*—whether it be the Apostles’ Creed, a Brief Statement of Faith, or one of the other professions of faith—or words taken directly from Scripture.

Following Jesus’ instruction to pray, in the **Prayers of the People** we bring human need before God in hope, trust, and thanksgiving for God’s faithfulness, concluding with the **Lord’s Prayer**. Our response of thanksgiving also includes the giving of our material goods, bringing to God the **offerings** of our work as symbols of our gratitude and our acknowledgment that everything we have comes from God. In prayer we **dedicate** these gifts and our lives to the work of the church and God’s mission.

God then **sends** us, like Isaiah, back out into the world in service. Our final **hymn** of grateful praise moves directly into a **charge and blessing** to take what we have heard, to take what we have learned, and to actively live it out in the world, looking for God’s work all around us.

# Worship Leaders

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Hardy H. Kim, Larry Thomas, Victoria G. Curtiss, Shannon J. Kershner

# The Music Today

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The Morning Choir; The Youth Choir (9:30); The Children’s Choir (11:00)  
John W. W. Sherer, Organist and Director of Music  
Thomas E. Gouwens, Associate Organist  
Katy Sinclair, Associate Director of Music for Children and Youth  
Hsing-Huei Huang, pianist

# Worship Notes

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TODAY’S MINUTE FOR MISSION is presented by Cynthia Joho and Elaine Scales on behalf of the Chicago Lights “Gala of Hope.”

THE TEXTILE BANNERS AND PULPIT PARAMENT, “UNWEAVINGS,” created by fiber artist Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and images, these banners celebrate and elevate the perception of the sacred in the “ordinary” as we make our faith journey day to day.

THE BULLETIN COVER IMAGE depicts the Fourth Church steeple on a rainy Sunday, as photographed from the 900 N. Michigan building.

SOURCES AND CREDITS: The Call to Worship is adapted from the Wild Worship Group of the Iona Community. The Prayer of Dedication is adapted from *Feasting on the Word: Liturgies for Year C, Vol. 1*. (© 2012 Westminster John Knox Press). Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to “For the Life that You Have Given” are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

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<b>Shannon J. Kershner</b> Pastor	<b>Judith L. Watt</b> Associate Pastor for Pastoral Care
<b>Victoria G. Curtiss</b> Associate Pastor for Mission	<b>Nanette Sawyer</b> Minister for Congregational Life
<b>Matt Helms</b> Associate Pastor for Children and Family Ministry	<b>Jeffrey Doane</b> Parish Associate for Older Adults
<b>Hardy H. Kim</b> Associate Pastor for Evangelism	<b>Layton Williams</b> Pastoral Resident
	<b>John Buchanan</b> Pastor Emeritus

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