January 18, 2004

Second Sunday in Ordinary Time

I am thankful that we worship a God who is both toughminded and tenderhearted. If God were only toughminded, he would be a cold, passionless despot sitting in some far-off heaven "contemplating all" as Tennyson puts it. . . . But if God were only tenderhearted, he would be too soft and sentimental to function when things go wrong and incapable of controlling what he has made. . . . God is toughminded enough to transcend the world; he is tenderhearted enough to live in it. He does not leave us alone in our agonies and struggles. He seeks us in dark places and suffers with us and for us in our tragic prodigality.

Martin Luther King Jr.

WELCOME TO WORSHIP AT FOURTH PRESBYTERIAN CHURCH

We are grateful for your presence and invite you to participate in the worship, program, and service life of Fourth Church.

During Today's Worship

- Large-print bulletins, Bibles, and hymnals and individual listening devices for improved sound are available in the back of the sanctuary.
- Child care for infants and toddlers is provided in Westminster 14, through the south transept doors and to the right. See an usher for directions. Activity bags for children in worship are available outside the south transept doors.
- During the Concerns of the Church, please pass the pew information pads, so that all worshipers have an opportunity to provide updated information and to greet one another by name following the service.
- Please turn off all cell phones when in the sanctuary.

If You Are New to Fourth Church

- Please wear a lapel pin, found in the pew racks, so we might greet you after worship.
- We invite you to stop by Coffee Hour after worship for fellowship, conversation, and information about church programs and volunteer opportunities.
- A church tour begins at 12:15 p.m., starting at the back of the sanctuary.
- Parking is available Sundays at 900 North Michigan (access from Rush or Walton Street) at the rate of \$5.50 to 4:00 p.m. and \$6.25 after 5:00 p.m. and at the John Hancock Center, 875 North Michigan Avenue (access Chestnut Street), at the rate of \$5.00 until 2:00 p.m.
- Inquirers' Class offers an opportunity to explore Presbyterian history and beliefs. This one-session class is also a prerequisite for membership. Attend Sunday, January 25 from 12:30 to 3:30 p.m.; Monday, February 2 from 6:30 to 9:30 p.m.; or Saturday, February 14 from 9:00 a.m. to 12:00 noon. For information about membership, contact Calum MacLeod, Associate Pastor for Young Adults and New Members, at 981.4025 (cmacleod@fourthchurch.org).

Fourth Church Cares

- For pastoral care; to notify the church of illnesses, hospitalizations, or deaths; to pass along a prayer request to be remembered in Morning Prayer; or to arrange homebound Communion, contact Carol Allen, Associate Pastor, at 640.5398 (callen@fourthchurch.org).
- The Lorene Replogle Counseling Center, a ministry of Fourth Church, offers support groups as well as individual, couples', and premarital counseling. Information about the Center is available in the literature racks or by calling 312.787.8425.
- Births, adoptions, and baptisms: To notify the church of births and adoptions or for information about baptisms, contact Jill Stephens in the Children and Family Ministry office at 640.2578 (jstephens@fourthchurch.org).

MORNING WORSHIP

8:00, 9:30, and 11:00

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE (8:00)	Swing Low	African American spiritual arr. Dan Locklair
PRELUDE (9:30 and 11:00)	Grand Entreé	Jean Baptiste Lully arr. Jean Thilde
	In Thee Is Joy	Johann Sebastian Bach
	Prelude	Franz Schubert arr. Charles Schuchat
	Swing Low	African American spiritual arr. Dan Locklair
	There Is a Balm in Gilead	African American spiritual arr. Bob Walters
INTROIT	"The Preces"	Frank Owen
	O Lord, open thou our lips and ou praise. O God, make speed to save us. Glory be to the Father, and to t as it was in the beginning, is now, without end. Amen. Praise ye the praised.	us. O Lord, make haste to help the Son, and to the Holy Ghost; and ever shall be: world
*DOXOLOGY AND INV	OCATION	(The Hymnal, 592)
*Hymn 563	"Lift Every Voice and Sing"	<i>Tune:</i> LIFT EVERY VOICE
PRAYER OF CONFESS		
	God of all mercy, give us grace	
	fresh start today. We know we	-
	with our whole heart, nor have	•
	as ourselves. As we hope to be to forgive, and lead us forward	•
	where neither grudges nor rese	
	through Jesus Christ our Lord.	-
DECLARATION OF PA	RDON	
Minister:	Friends, believe the good news	5.
	In Jesus Christ, we are forgiver	
RECEPTION OF NEW (11:00)	Members	

CONCERNS OF THE CHURCH

PSALTER	Psalm 36 <i>(sung)</i>	(The Hymnal, 186)
ANTHEM	"I'm Going to Sing"	African American spiritual arr. Ronald Anderson
	I'm going to sing when the Spirit s the Lord. I'm going to shout when the Spirit of the Lord. I'm going to and obey the Spirit of the Lord. Sin Spirit of the Lord. I'm going to obe	the Spirit says shout and obey pray when the Spirit says pray ng, sing, my Lord, and obey the
	Isaiah 62:1–5 The Word of the Lord. Thanks be to God.	(page 692, O.T.)
*GLORIA PATRI (9:30 and 11:00) Child	Iren are dismissed to Sunday Schoo	(The Hymnal, 579) <i>l classes.</i>
SECOND LESSON	John 2:1-11	(page 93, N.T.)
SERMON	by Calum I. MacLeod THE GUEST "You have kept the good wine	until now "John 2.10 (NPSV)
*Hymn 172	"My Shepherd Will Supply My	
*Apostles' Creed	<i>(unison)</i> I believe in God the Father Alm Maker of heaven and earth, and in Jesus Christ his only Sor who was conceived by the Holy born of the Virgin Mar y, suffer was crucified, dead, and buried he descended into hell; the third day he rose again from he ascended into heaven, and sitteth on the right hand of from thence he shall come to ju I believe in the Holy Ghost; the the communion of saints; the fe the resur rection of the body; an Amen.	nighty, n our Lord; y Ghost, ed under Pontius Pilate, d; m the dead; f God the Father Almighty; adge the quick and the dead. e holy catholic church; orgiveness of sins;

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER	(unison)	
	Our Father who art in heaven,	, hallowed be thy name.
	Thy kingdom come, thy will b	be done,
	on earth as it is in heaven.	
	Give us this day our daily brea	ad;
	and forgive us our debts, as w	e forgive our debtors;
	and lead us not into temptatio	on, but deliver us from evil.
	For thine is the kingdom and	the power
	and the glory forever. Amen.	
CHORAL RESPONSE	"Hear the Prayers"	Morgan Simmons
	Hear the prayers of your faithful p of your Holy Spirit.	people and grant us the presence
OFFERING		
OFFERTORY SOLO (8:00)	"This Little Light of Mine"	African American spiritual arr. Hale Smith
	This little light of mine, I'm gonn I'm gonna let it shine. Jesus gave	
OFFERTORY ANTHEM	"Tribus Miraculis"	Orlandus Lassus
(9:30 and 11:00)	This holy day, adorned by three n a star led the Magi to the manger. water for the nuptials. Today Chri John that he might save us all. All	niracles, we celebrate. Today Today wine was made from ist undertook to be baptized by

*PRESENTATION OF THE OFFERING AND RESPONSE



*PRAYER OF THANKSO	GIVING AND DEDICATION	
Minister:	Lift up your hearts.	
People:	We lift them to the Lord.	
Minister:	Let us give thanks to the Lord our God	l.
People:	It is right to give our thanks and praise	<u>)</u> .
All:	God of our hearts and minds, we give	you thanks and
	praise for your goodness to us and ded	•
	our thoughts, our words, our gifts, our of our hands, the thinking of our mind of our hearts. Shield us this day, keep and sur round us with your love, now Amen.	deeds, the working ls, the loving us from offense,
*Hymn 510	"Jesus, Thou Joy of Loving Hearts"	Tune: QUEBEC
BENEDICTION AND RE	ESPONSE	
POSTLUDE (8:00)	Jubilate	Roy Douglas
POSTLUDE (9:30 and 11:00)	Canzon La Porta	Giovanni Taeggio arr. Erich Peterson

SANCTUARY BANNERS FOR ORDINARY TIME

The banners and pulpit parament that hang in the sanctuary throughout the liturgical season of Ordinary Time were designed and created for Fourth Church by fiber artist Laurie Wohl. In word and image, they celebrate and elevate the perception of the sacred in "ordinary," as we make our faith journey day to day throughout this longest season of the church (the season between Epiphany and Lent and between Pentecost and Advent).

In keeping with the contrast between Ordinary Time and the various holy days that punctuate the church's liturgical calendar, the colors of these hangings emphasize the green, the color assigned to Ordinary Time. Since the major portion of Ordinary Time occurs during the summer and fall seasons, tones appropriate to the verdancy of summer and the richness and mellowness of fall are also incorporated.

The pieces resonate Fourth Church's strong commitment to multicultural and interdenominational dialogue. Both Hebrew and English calligraphy are used in the hangings to augment the formal and pictographic narratives. The ancient biblical text and Hebrew language together convey a quality of timelessness and a continuity of story. Meditative text fragments from the Psalms are used, focusing on those texts most often read or sung during Ordinary Time. These texts, as well as messianic text fragments from Isaiah and texts from Genesis, Amos, and the Song of Songs, emphasize Christianity's rekindled interest in, and connection to, its Old Testament roots.

8:00 a.m.	Julie Kim, Pastoral Resident John H. Boyle, Parish Associate Calum I. MacLeod, Associate Pastor
9:30 a.m.	Carol J. Allen, Associate Pastor Keith C. Harris, Associate Pastor
11:00 a.m.	Calum I. MacLeod, Associate Pastor Carol J. Allen, Associate Pastor Keith C. Harris, Associate Pastor Calum I. MacLeod, Associate Pastor
The Music Today	
8:00 a.m.	· · · · · · · · · · · · · · · · · · ·
9:30 a.m. 11:00 a.m.	
	John W. W. Sherer, Organist and Director of Music
	Thomas Gouwens, Associate Organist
	Mary Theresa Reed, Director of Children's Music Matthew Comerford, Director of Tower Brass
Worship Notes	
	rth Church's brass octet, assists in worship leadership this morning.
	Aatthew Comerford, Tower Brass participates in 9:30 and 11:00
	third Sunday of the month from September through May.
	and-carved angels shown on the bulletin cover grace the tops of the
	ave. During the 1990s sanctuary renovation, Sunday School pted the angel playing the panpipe and raised money for its
restoration.	see the angel playing the paripipe and faised money for its
i ostoration.	
The art installation	on of stars and doves reflects the Stewardship and Capital Campaign
The art installation theme, "A Lig	ght in the City: Sharing God's Grace." The hundreds of different
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