# MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Prelude Three Liturgical Improvisations George Oldroyd

I. My soul hath a desire and longing to enter the courts

of the Lord.

Introit "Heleluyan" Native American melody

Alleluia.

\*DOXOLOGY AND INVOCATION

(The Hymnal, 592)

\*Hymn 306 "Fairest Lord Jesus" Tune: Crusaders' Hymn

#### PRAYER OF CONFESSION (unison)

Merciful God,

you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart,

nor have we loved our neighbor as ourselves. We have not done justice, loved kindness,

or walked humbly with you, our God.

Have mercy on us, O God, in your loving-kindness. In your great compassion, cleanse us from our sin.

Create in us a clean heart, O God, and renew a right spirit within us. Do not cast us from your presence, or take your Holy Spirit from us.

Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Amen.

#### **DECLARATION OF PARDON**

Minister: Friends, believe the good news. People: In Jesus Christ, we are forgiven.

#### CONCERNS OF THE CHURCH

#### MINUTE FOR MISSION

**ANTHEM** "Hush, Hush, Somebody's Calling My Name"

African American spiritual arr. Eric Budzynski

Hush, hush, somebody's calling my name. O my Lord, what shall I do? Sounds like Jesus.

I'm so glad I got my religion in time.

**PSALTER** Psalm 130 (responsively) (page 542, O.T.)

\*GLORIA PATRI (The Hymnal, 579)

Scripture Lesson Mark 5:21–43 (page 37, N.T.)

Minister: The Word of the Lord. People: **Thanks be to God.** 

**SERMON** by Alice M. Trowbridge

HEALING TOUCH

"If I but touch his clothes, I will be made well."

Mark 5:28 (NRSV)

\*Hymn 394 "There Is a Balm in Gilead" Tune: Balm in Gilead

\*Apostles' Creed (unison)

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost,

born of the Virgin Mary, suffered under

and the dead. I believe in the Holy Ghost;

Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick

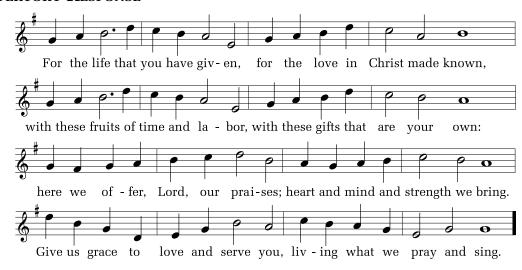
the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body;

and the life everlasting. Amen.

**O**FFERING

**Offertory Solo** "A Simple Song" from Mass Leonard Bernstein

# \*Offertory Response



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#### THE SACRAMENT OF THE LORD'S SUPPER

#### Invitation

#### GREAT THANKSGIVING

Minister: The Lord be with you.

People: **And also with you.** Minister: Lift up your hearts.

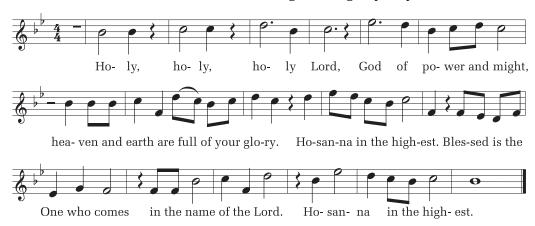
People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God. People: It is right to give our thanks and praise.

#### **PRAYER**

Minister: It is truly right and our greatest joy . . .

... who forever sing to the glory of your name:



Music: John W.W. Sherer; © 1997. Used by permission.

#### THE LORD'S PRAYER (unison)

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever. Amen.

## THE COMMUNION

## COMMUNION ANTHEM The Play of the Godhead" Robert J. Batastini

The play of the Godhead, the Trinity's dance, embraces the earth in a sacred romance; with God the Creator, and Christ the true Son, entwined with the Spirit, a web daily spun in spangles of mystery, the great Three in One. The warm mists of summer, cool waters that flow, turn crystal as ice when the wintry winds blow. The taproot that nurtures, the shoot growing free, the life-giving fruit, full ripe on the tree: more mystic and wondrous, the great One in Three. In God's gracious image of coequal parts, we gather as dancers uniting our hearts. Men, women, and children and all living things, we join in the round of bright nature that rings with rapture and rhythm: creation now sings!

## PRAYER AFTER COMMUNION (unison)

Gracious God, you have made us one with all your people in heaven and on earth. You have fed us with the bread of life and renewed us for your service. Help us who have shared Christ's body and received his cup, to be his faithful disciples so that our daily living may be part of the life of your kingdom, and our love be your love reaching out into the life of the world; through Jesus Christ our Lord. Amen.

Tune: Sicilian Mariners

#### BENEDICTION AND RESPONSE

Postlude Festival Toccata Percy Fletcher

# The Lord's Supper at Fourth Presbyterian Church

THE LORD'S SUPPER is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast. In the act of remembering that is the Lord's Supper, we receive and trust the love of Christ present to us and to the world. Through it, we are renewed and empowered to be the church, the body of Christ, in the world.

The invitation to the Lord's Supper is not just for Presbyterians or "members of the church." All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord's Supper. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God's love and grace in Jesus Christ.

This morning, Communion is served by intinction. The congregation will come forward by the center aisle to receive the bread, which they will then dip into the chalice of grape juice. Worshipers will return to their pews by the side aisles.

Portions of the text above adapted from The Book of Order

## WORSHIP LEADERS

Joann H. Lee, Calum I. MacLeod, Alice M. Trowbridge

#### THE MUSIC TODAY

Members of the Morning Choir; Cole Seaton, tenor soloist John W. W. Sherer, Organist and Director of Music

#### WORSHIP NOTES

**Today's Minute for Mission** is presented by Chelsea Bumpus on behalf of the youth of Fourth Church.

**Printed copies of sermons** recently preached at Fourth Church are available in the literature racks outside the South Transept doors (leading to Anderson Hall) and in the Narthex, at the back of the sanctuary. They are also available at www.fourthchurch.org.

The textile banners and pulpit parament, "Unweavings" created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

## PASTORAL STAFF

John M. Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

Alice M. Trowbridge, Associate Pastor for Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Jocelyn C. Cadwallader, Pastoral Resident

Sarah A. Johnson, Pastoral Resident

Joann H. Lee, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

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