

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE Concerto No. 4 in F Major *George Frideric Handel*
Andante

INTROIT “Alleluia” *Claudio Monteverdi*

***DOXOLOGY AND INVOCATION** (The Hymnal, 592)

***HYMN 464** “Joyful, Joyful, We Adore Thee” *Tune: HYMN TO JOY*

PRAYER OF CONFESSION *(unison)*

**Merciful God, we set aside this place
to worship you, knowing that we have failed
to see you in other places. We have ignored
your beauty in earth and sky, in plants
and animals, and in the people who surround us.
We have chosen to focus on what we do not
have rather than to rejoice in what you have
offered us. Forgive our ignorance, Lord,
and forgive our ingratitude. Fill our senses with
knowledge of you. In Christ’s name we pray. Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

PRESENTATION OF A CHILD

CONCERNS OF THE CHURCH

PSALTER Psalm 130 *(responsively)* (page 542, O.T.)

ANTHEM “Suscepit Israel” from *Magnificat*
Johann Sebastian Bach

He has helped his servant Israel in remembrance
of his mercy.

FIRST LESSON Proverbs 9:1–6 (page 558, O.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

***GLORIA PATRI** (The Hymnal, 579)

SECOND LESSON John 6:41–51a (page 92, N.T.)

SERMON by Joyce Shin
THE LANGUAGE OF FOOD

***HYMN 426** “Lord, Speak to Me, That I May Speak”
Tune: CANONBURY

*** APOSTLES’ CREED** (*unison*)

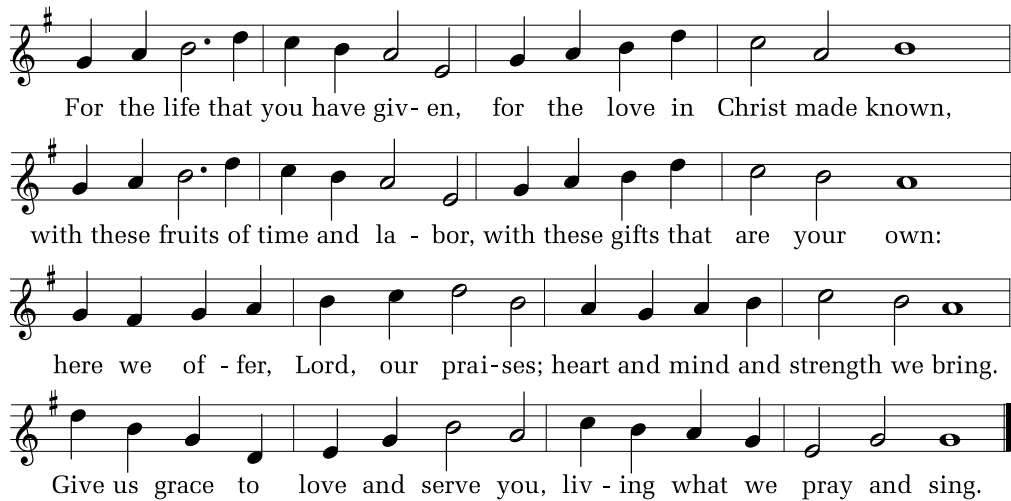
**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the
right hand of God the Father Almighty;
from thence he shall come to judge the quick
and the dead. I believe in the Holy Ghost;
the holy catholic church; the communion of saints;
the forgiveness of sins; the resurrection of the body;
and the life everlasting.
Amen.**

OFFERING

OFFERTORY SOLO “Quia Respexit” from *Magnificat*
Johann Sebastian Bach

For he has regarded the low estate of his handmaiden;
for behold, henceforth all generations shall call me blessed.

*OFFERTORY RESPONSE



For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

Words: Carl P. Daw Jr. ©1987; Music: Morgan Simmons ©1990, 1992 Hope Publishing Co. Used by permission.

THE SACRAMENT OF THE LORD'S SUPPER

INVITATION

GREAT THANKSGIVING

Minister: The Lord be with you.

People: **And also with you.**

Minister: Lift up your hearts.

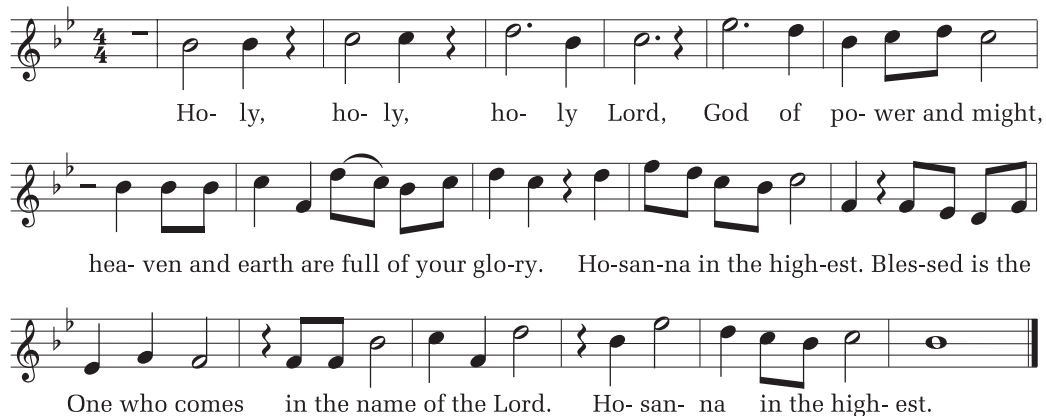
People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

PRAYER

Minister: It is truly right and our greatest joy . . .
. . . who forever sing to the glory of your name:



Ho- ly, ho- ly, ho- ly Lord, God of po- wer and might,
hea- ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bles-sed is the
One who comes in the name of the Lord. Ho- san- na in the high- est.

Music: John W.W. Sherer; © 1997. Used by permission.

THE LORD'S PRAYER (*unison*)

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever. Amen.**

THE COMMUNION

COMMUNION ANTHEM "Jesu, the Very Thought of Thee" *Dale Wood*

Jesus, the very thought of thee with sweetness fills
my breast. But sweeter far thy face to see and in thy
presence rest. No voice can sing; nor heart can frame;
nor memory can find a sweeter sound than thy blest name,
O Savior of mankind. O hope of every contrite heart;
O joy of all the meek; to those who fall, how kind thou art;
how good to those who seek! But what to those who find?
Ah, this nor tongue nor pen can show; the love of Jesus,
what it is, none but his loved ones know. Jesus, our only
joy be thou, as thou our prize wilt be. Jesus, be thou our
glory now and through eternity.

PRAYER AFTER COMMUNION (*unison*)

**Most holy God,
your Son gave of himself in this meal
of bread and wine so that we might partake
in fuller measure knowledge of him.
May we who share in this holy meal manifest
in our lives the fruits of his redemption.
We pray this for the sake of our Lord Jesus Christ,
who lives and reigns with you and the Holy Spirit,
one God, now and forever. Amen.**

***HYMN 508**

“For the Bread Which You Have Broken”

Tune: KINGDOM

BENEDICTION AND RESPONSE

POSTLUDE

Toccata in Seven

John Rutter

The Lord's Supper at Fourth Presbyterian Church

THE LORD'S SUPPER is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast. In the act of remembering that is the Lord's Supper, we receive and trust the love of Christ present to us and to the world. Through it, we are renewed and empowered to be the church, the body of Christ, in the world.

The invitation to the Lord's Supper is not just for Presbyterians or “members of the church.” All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord's Supper. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God's love and grace in Jesus Christ.

This morning, Communion is served by intinction. The congregation will come forward by the center aisle to receive the bread, which they will then dip into the chalice of grape juice. Worshipers will return to their pews by the side aisles.

Portions of the text above adapted from The Book of Order

WORSHIP LEADERS

Sarah A. Johnson, Thomas C. Rook, Joyce Shin

THE MUSIC TODAY

Women of the Morning Choir; Natalie Mann, soloist

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

WORSHIP NOTES

The child being presented during worship is Shelby Emerson Sonnabend, daughter of Regan and Marc Sonnabend.

The women of the Morning Choir will be singing during morning worship services in August; the Chancel Choir will return in September.

Printed copies of sermons recently preached at Fourth Church are available in the literature racks outside the South Transept doors (leading to Anderson Hall) and in the Narthex, at the back of the sanctuary. They are also available at www.fourthchurch.org.

Offering gifts made using the envelopes in the pew racks support congregational programs, including worship and music, education and fellowship opportunities for children and adults, and mission and outreach programs.

PASTORAL STAFF

John M. Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

Alice M. Trowbridge, Associate Pastor for Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Jocelyn C. Cadwallader, Pastoral Resident

Sarah A. Johnson, Pastoral Resident

Joann H. Lee, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

This worship bulletin is printed on recyclable paper that contains recycled post-consumer waste and is acid free. The printing is done with inks having low volatile organic compounds and formulated with soy and vegetable oils.

All bulletins and inserts left in the baskets by the doors are recycled.