

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE Suite on the First Tone *Louis-Nicolas Clérambault*

INTROIT “O Lord, Open Thou Our Lips” *Richard Webster*
O Lord, open thou our lips. And our mouth shall show forth thy praise. O God, make speed to save us. O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall: world without end. Amen. Praise ye the Lord. The Lord’s name be praised.

*DOXOLOGY AND INVOCATION

***HYMN 415** “Come, Labor On” *Tune: ORA LABORA*

PRAYER OF CONFESSION *(unison)*

**Holy and merciful God,
in your presence we confess
our sinfulness, our shortcomings,
and our offenses against you.
You alone know how often we have sinned
in wandering from your ways;
in wasting your gifts;
in forgetting your love.
Have mercy on us, O Lord,
for we are ashamed and sorry
for all we have done to displease you.
Forgive our sins
and help us to live in your light
and walk in your ways,
for the sake of Jesus Christ our Savior. Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

COMMISSIONING OF MUSICIANS (11:00)

CONCERNS OF THE CHURCH

**Stand as you are able.*

PSALTER Psalm 90 (*responsively*) (page 517, O.T.)

ANTHEM “O How Amiable” *Ralph Vaughan Williams*
O how amiable are thy dwellings, thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord. My heart and my flesh rejoice in the living God. Yea, the sparrow hath found her a house and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King, and my God. Blessed are they that dwell in thy house. They will be alway praising thee. The glorious majesty of the Lord our God be upon us; prosper thou the work of our hands upon us. O prosper thou our handiwork. O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.

FIRST LESSON 1 Corinthians 12:4–11 (page 163, N.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

***GLORIA PATRI** (The Hymnal, 579)

SECOND LESSON Mark 1:16–20 (page 33, N.T.)

SERMON by John M. Buchanan
WORKING
“O prosper the work of our hands!” Psalm 90:17 (NRSV)

***HYMN 525** “Here I Am, Lord” *Tune: HERE I AM, LORD*

***APOSTLES’ CREED** (*unison*)
**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.**

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is
in heaven. Give us this day our daily bread; and forgive us
our debts, as we forgive our debtors; and lead us not
into temptation, but deliver us from evil. For thine is the
kingdom and the power and the glory forever. Amen.**

PRAYER RESPONSE

“Hear My Prayer, O Lord”

Stephen Sturk

Hear my prayer, O Lord, and let my cry come unto thee. Amen.

OFFERING

OFFERTORY ANTHEM “Ain’t Got Time to Die”

*African American spiritual
arr. Hall Johnson*

Lord, I keep so busy praising my Jesus; ain't got time to die.
I'm praising my Jesus when I'm healing the sick. Ain't got time
to die, because it takes all of my time to praise my Jesus, all of my
time to praise my Lord. If I don't praise him, the rocks going to
cry out, “Glory and honor.” Keep so busy working for the kingdom,
ain't got time to die, because when I'm feeding the poor I'm working
for the kingdom. Lord, I keep so busy serving my Master, ain't got
time to die, because when I'm giving my all I'm serving my Master.

*PRESENTATION OF THE OFFERING AND RESPONSE

For the life that you have giv- en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai- ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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***PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God of all mercies,
we give you humble thanks
for all your goodness and loving-kindness
to us and to all people.
We bless you for our creation, preservation,
and all the blessings of this life,
but above all, for your boundless love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace; and for the hope of glory.
Give us such an awareness of your mercies,
that with truly thankful hearts
we may show forth your praise,
not only with our lips but in our lives,
by giving up ourselves to your service
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Redeemer,
to whom, with you and the Holy Spirit,
be all honor and glory now and forever. Amen.**

***HYMN 419**

“How Clear Is Our Vocation, Lord”

Tune: REPTON

BENEDICTION AND RESPONSE

POSTLUDE

Carillon

Herbert Murrill

IN THE DETAILS



These kneeling angels—beginning with the Alpha and the Omega—grace the roof supports on the colorful arches far above the pews; the eight motifs pictured here are repeated four times each. Like all of the painting in the sanctuary, they were executed under the direction of famed Chicago muralist Frederick Clay Bartlett.

WORSHIP LEADERS

9:30 a.m. Victoria G. Curtiss, Adam Fronczek, John M. Buchanan

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THE MUSIC TODAY

9:30 a.m. The Morning Choir; Cole Seaton, tenor soloist

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John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

WORSHIP NOTES

This morning's anthem was composed by Ralph Vaughan Williams, a leading figure in twentieth-century music who wrote extensively in all genres. Williams, an English composer, conductor, and organist, also made an important contribution to music as the editor of *The English Hymnal*, which was published in 1906 and is still in use today.

Fourth Church welcomes to 11:00 worship this morning Navy Midshipmen, who received training in Chicago and worshiped at Fourth Church during World War II and who are celebrating their annual reunion this weekend.

The textile banners and pulpit parament, “Unweavings” created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and image, these banners celebrate and elevate the perception of the sacred in the “ordinary” as we make our faith journey day to day.

PASTORAL STAFF

John M. Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

Alice M. Trowbridge, Associate Pastor for Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Jocelyn C. Cadwallader, Pastoral Resident

Sarah A. Johnson, Pastoral Resident

Joann H. Lee, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

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