# MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Prelude	Symphony III Adagio	Louis Vierne		
	Comes Autumn Time	Leo Sowerby		
Introit	"Worship the Lord in the Beauty of Holiness" <i>Iain Quinn</i> Worship the Lord in the beauty of holiness; come let us adore God. Glory to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now and will be forever. Amen.			
*Doxology and Invocation				
*Нумл 411	"Arise, Your Light Is Come!" Tu	ne: Festal Song		
<b>Prayer of Confession</b> (unison)				
	Creator God, you call us to love and serve you with body, mind, and spirit by caring for your creation and loving our sisters and brothers. Yet so often we ignore those in need, passing them by or turning our eyes from their suffering. Forgive us for our sins of neglect and complacency. Open our hearts in compassion and pour out your strength and courage upon us that we may show our love for you, not only in our concern for others, but by serving them generously and faithfully in your name. Amen.			
DECLARATION OF PARDON				
Minister: Friends, believe the good news. People: <b>In Jesus Christ, we are forgiven.</b>				

### **CONCERNS OF THE CHURCH**

# MINUTE FOR DISCIPLESHIP

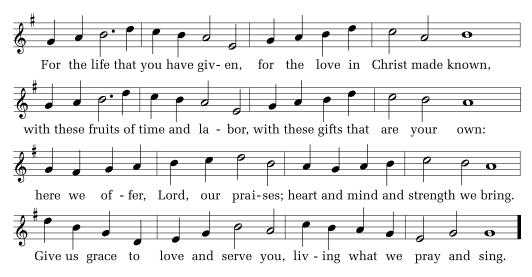
PSALTER	Psalm 146 (responsively)	(page 549, O.T.)
Anthem	"Almighty God" Duke Ellington Almighty God has those angels away up there above, up there weaving sparkling fabrics just for you and me to love. Almighty God has those angels up in the proper place, waiting to receive and to welcome us and remake us in grace. Wash your face and hands and hearts and soul, because you wash so well. God will keep you safely where there's no sulphur smell. Almighty God has those angels as ready as can be, waiting to dress, caress, and bless us all in perpetuity.	
First Lesson	Amos 6:1–8	(page 805, O.T.)
	: The Word of the Lord. : <b>Thanks be to God.</b>	
*Gloria Patri		(The Hymnal, 579)
Second Lesson	Luke 16:19–31	(page 75, N.T.)
Sermon	Minding the Gap	John W. Vest
*Hymn 437	"Our Cities Cry to You, O God"	<i>Tune:</i> Salvation
*Apostles' Creed	(unison) I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lor who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dea he ascended into heaven, and sitteth on right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.	d;

**PRAYERS OF THE PEOPLE** 

## THE LORD'S PRAYER (unison)

	Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.	
PRAYER RESPONSE	"To My Humble Supplication" Louis Bourgeois To my humble supplication, Lord, give ear and acceptation; save thy servant that hath none help nor hope but thee alone. Amen.	
OFFERING		
Offertory Anthem	<ul> <li>"Though I Speak with the Tongues of Men" Dave Brubeck from Voice of the Holy Spirit</li> <li>Though I speak with the tongues of men and of angels, speak and have not love, I am become as sounding brass and a tinkling cymbal. And though I have the gift of prophecy and understand all mysteries and all knowledge, and though I have all faith so that I could remove mountains and have not love, I am nothing without love. And though I bestow all my goods to feed the poor and though I give my body to be burned, I am nothing without love. Love suffereth long; love is kind. Love envieth not, is not rude. Love is never evil, but rejoices in truth. Love is kind; love is truth, beareth all things, believeth all things, hopeth all things, endureth all things. Love never fails, but prophecies fail; knowledge will vanish away. But when that which is perfect is come, then that which is in part shall be done away.</li> </ul>	

# \*PRESENTATION OF THE OFFERING AND RESPONSE



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### \*PRAYER OF THANKSGIVING AND DEDICATION

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

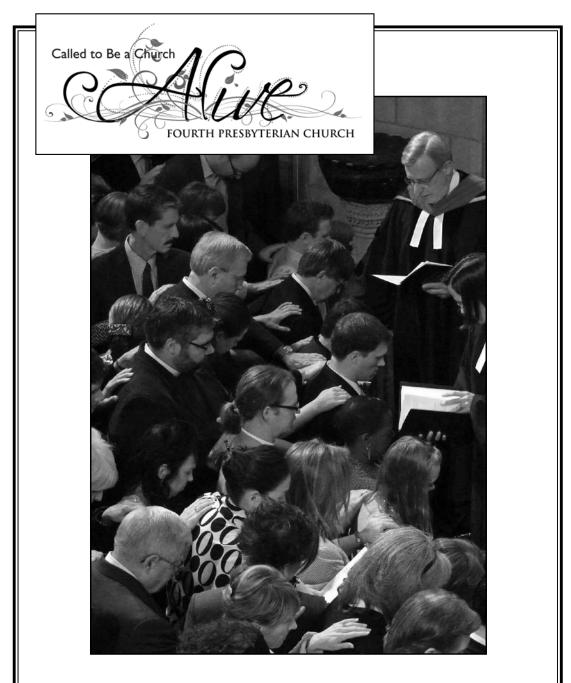
All: Holy God, you reach out in love through Jesus Christ to save us so that we may live as faithful servants of you alone. Unchain us from our desire for wealth and power so that we may, in turn, release others from the prisons of poverty, hunger, and oppression. In gratitude for your endless love, we dedicate these gifts and our whole lives to the new life revealed in Jesus Christ. Amen.

\*HYMN 422 "God, Whose Giving Knows No Ending" Tune: BEACH SPRING

**BENEDICTION AND RESPONSE** 

Postlude

Symphony III Final L. Vierne



# Fourth Presbyterian Church is a church alive-

in worship, education and discipleship, and mission and service. Join us in the month ahead as we celebrate and share stories of "church alive," including the one presented this morning by Ginger Pillman, and as we kick off the 2011 Annual Appeal for Fourth Presbyterian Church and Chicago Lights, embracing our call to be a church alive.

When you give, your church comes alive.

When you give, you come alive.

www.fourthchurch.org/churchalive.html

#### WORSHIP LEADERS

9:30 a.m. Victoria G. Curtiss, John H. Boyle, John W. Vest11:00 a.m. Victoria G. Curtiss, Thomas C. Rook, John W. Vest

# THE MUSIC TODAY

9:30 a.m. The Morning Choir; Carol Carpenter and Andrea Pokrefke, soloists11:00 a.m. The Morning Choir; Carol Carpenter and Andrea Pokrefke, soloists

John W. W. Sherer, Organist and Director of Music Thomas E. Gouwens, Associate Organist and Handbell Director

#### WORSHIP NOTES

- This morning's anthems by Duke Ellington and Dave Brubeck are two examples of sacred jazz. Jazz has its roots in church music, the African American spiritual, and gospel traditions. For several decades, jazz musicians have been writing creative and beautiful jazz appropriate for use in churches. All are invited to take part in the weekly jazz service held at Fourth Church at 4:00 p.m. each Sunday.
- **John Buchanan** is at Westminster College in Cambridge, England, where this past week he spoke at a Renewing Reformed Theology conference.
- The textile banners and pulpit parament, "Unweavings" created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and image, these banners celebrate and elevate the perception of the sacred in the "ordinary" as we make our faith journey day to day.
- **The bulletin cover** photo depicts the pews in the Fourth Church sanctuary. The song "Crumbs from Your Table" was included in U2's 2004 album, *How to Dismantle an Atomic Bomb*. Sister Ann, who is mentioned in the song, worked in a Ugandan AIDS hospice where so many people were dying that they had to sleep three to a bed.

#### **PASTORAL STAFF**

John M. Buchanan, Pastor	Joyce Shin, Associate Pastor for
Calum I. MacLeod, Executive Associate Pastor	Congregational Life
Victoria G. Curtiss, Associate Pastor for Mission	John W. Vest, Associate Pastor for Youth Ministry
Adam Fronczek, Associate Pastor for	John H. Boyle, Parish Associate
Adult Education and Worship	Thomas C. Rook, Parish Associate
Donna Gray, Minister for Children and Families	Kerri N. Allen, Pastoral Resident
Sarah A. Johnson, Minister for Congregational Care	Matthew J. Helms, Pastoral Resident
Linda C. Loving, Minister for Evangelism	David A. Donovan, Associate Pastor Emeritus

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