

## MORNING WORSHIP

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

<b>PRELUDE</b>	Sonata in C Major	<i>Gioacchino Rossini</i>
	Aria	<i>Giovanni Battista Martini</i>
	Andantino	<i>Michel Angelo Rossi</i>
	Adagio and Allegro	<i>Giovanni Battista Pescetti</i>

<b>INTROIT</b>	“How Did My Heart Rejoice”	<i>Curt Oliver</i>
	How did my heart rejoice to hear my friends devoutly say, in Zion let us all appear to keep the solemn day. I love her gates; I love the road; the church adorned with grace stands like a palace built for God to show God’s milder face. Peace be within this sacred place and joy a constant guest; with holy gifts and heavenly grace be all believers blest. Amen.	

**\*DOXOLOGY AND INVOCATION** (The Hymnal, 592)

**\*HYMN 478** “Praise, My Soul, the King of Heaven” *Tune: LAUDA ANIMA*

### **PRAYER OF CONFESSION** (*unison*)

**Wondrous God, who sets suns and moons above us,  
mountains and valleys beneath us,  
and friends and strangers among us:  
how often have we tried to hide from your presence,  
how seldom have we looked for your  
creating face and your fashioning hand!  
Lord, have mercy upon us.**

**Wondrous God, who took upon yourself  
flesh of our flesh in Jesus our brother,  
and being found in human form  
made the ultimate disclosure of yourself  
in the face of Jesus Christ:  
how often we have forgotten you,  
how seldom have we really loved and followed you!  
Christ, have mercy upon us.**

**Wondrous God, who pours out freely the Holy Spirit:  
how often have we ignored your promptings,  
how seldom have we asked for your help  
or accepted your gifts!  
Lord, have mercy upon us. Amen.**

## DECLARATION OF PARDON

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

## CONCERNS OF THE CHURCH

## MINUTE FOR DISCIPLESHIP

## PSALTER

Psalm 131 (*sung*)

1. O Lord, my heart is not too high, nor do my  
2. A child a - gain in my moth-er's arms, my soul at  
eyes look far a - bove the things which you for  
peace in your ac - cord; I fix my con - fi -  
me ap - point ex - cept to hope for your great love.  
dence and hope in ten - der mer - cies of the Lord.

## ANTHEM

“God Is Seen”

*American folk hymn  
arr. Alice Parker*

Through all the world below God is seen all around; search hills and valleys through, there he's found. The growing of the corn, the lily and the thorn, the pleasant and forlorn, all declare God is there; in meadows dressed in green, God is seen. See springing waters rise, fountains flow, rivers run, the mist that veils the sky hides the sun. Then down the rain doth pour, the ocean it doth roar and beat upon the shore, and all in their ways praise the God who never declines his designs. The sun with all his rays speaks of God as he flies; the comet in her blaze, “God,” she cries. The shining of the stars, the moon when she appears, his awful name declares. See them fly through the sky and join the solemn sound all around.



**THE LORD'S PRAYER** *(unison)*

**Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom  
and the power  
and the glory forever.  
Amen.**

**PRAYER RESPONSE**

“Turn unto the Lord”

*Eric H. Thiman*

Turn unto the Lord, the Lord your God, for he is gracious and merciful.

**OFFERING**

**OFFERTORY ANTHEM**

“The Best of Rooms”

*Randall Thompson*

Christ, he requires still, wheresoever he comes to feed or lodge,  
to have the best of rooms. Give him the choice; grant him the nobler  
part of all the house, the best of all's the heart.

**\*PRESENTATION OF THE OFFERING AND RESPONSE**

For the life that you have giv - en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

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**\*PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God of all mercies, we give you  
humble thanks for all your goodness  
and loving-kindness to us and to all people.  
We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your boundless love  
in the redemption of the world  
by our Lord Jesus Christ;  
for the means of grace,  
and for the hope of glory.  
Give us such an awareness of your mercies that,  
with truly thankful hearts,  
we may show forth your praise,  
not only with our lips but in our lives,  
by giving up ourselves to your service,  
and by walking before you in holiness  
and righteousness all our days;  
through Jesus Christ our Redeemer,  
to whom, with you and the Holy Spirit,  
be all honor and glory now and forever.  
Amen.**

**\*HYMN 361**

“How Firm a Foundation”

*Tune:* FOUNDATION

**BENEDICTION AND RESPONSE**

**POSTLUDE**

Giga

*Enrico Bossi*

## WORSHIP LEADERS

9:30 a.m. Sarah A. Johnson, Calum I. MacLeod, John Buchanan

11:00 a.m. Sarah A. Johnson, Calum I. MacLeod, John Buchanan

## THE MUSIC TODAY

9:30 a.m. The Morning Choir

11:00 a.m. The Morning Choir

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist and Handbell Director

## WORSHIP NOTES

**This morning's Minute for Discipleship** is presented by John McDermott on behalf of the Fourth Church Sunday School program.

**This morning's Prayer of Confession** is from *The Worship Sourcebook* (Calvin Institute of Christian Worship).

**Today's setting of Psalm 131** comes from *Psalter for Christian Worship* by Michael Morgan. This collection of metrical settings of the psalms are paraphrases of the original so they can be sung to familiar hymn tunes. Mr. Morgan writes, "Little else is closer to the heart of worship in the Reformed tradition than the Psalms of David paraphrased in metrical verse. Over four hundred years ago, our first service, the *Forme of Prayers and Ministration of the Sacraments*, was beloved by the people for the metrical psalter it contained."

**The textile banners and pulpit parament, "Unweavings"** created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

**The bulletin cover photo** depicts a white rose and two red roses in the chancel vase. The Mary Oliver quote is excerpted from "With Thanks to the Field Sparrow, Whose Voice Is So Delicate and Humble" (*Evidence: Poems by Mary Oliver*).

## PASTORAL STAFF

**John M. Buchanan**, Pastor

**Calum I. MacLeod**, Executive Associate Pastor

**Victoria G. Curtiss**, Associate Pastor for Mission

**Adam H. Fronczek**, Associate Pastor for  
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**Donna Gray**, Minister for Children and Families

**Sarah A. Johnson**, Minister for Congregational Care

**Linda C. Loving**, Minister for Evangelism

**Joyce Shin**, Associate Pastor for  
Congregational Life

**John W. Vest**, Associate Pastor for Youth Ministry

**John H. Boyle**, Parish Associate

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**Kerri N. Allen**, Pastoral Resident

**Matthew J. Helms**, Pastoral Resident

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