
MORNING WORSHIP

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

PRELUDE Tune in E *George Thalben-Ball*
The Third Mode Melody *Thomas Tallis*
Master Tallis's Testament *Herbert Howells*

INTROIT “Now That the Daylight Fills the Sky” *Plainsong*
Now that the daylight fills the sky, we lift our hearts to God on high,
that he, in all we do or say, would keep us free from harm this day.
To God the Father, heavenly light, to Christ, revealed in earthly night,
to God the Holy Ghost, we raise our equal and unceasing praise.

*DOXOLOGY AND INVOCATION

***HYMN 229** “From All That Dwell Below the Skies”
Tune: LASST UNS ERFREUEN

PRAYER OF CONFESSION *(unison)*

**Merciful God,
we confess that we have not loved you
with our whole heart.
We have failed to be an obedient church.
We have not done your will;
we have broken your law;
we have rebelled against your love.
We have not loved our neighbors,
and we have refused to hear the cry of the needy.
Forgive us, we pray.
Free us for joyful obedience;
through Jesus Christ our Lord.
Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

RECEPTION OF NEW MEMBERS

(11:00)

CONCERNS OF THE CHURCH

**Stand as you are able.*

PSALTER Psalm 96 (*sung*) (The Hymnal, 217)

ANTHEM “I Will Always Give Thanks” *Charles King*
I will always give thanks unto the Lord. His praise shall be
ever in my mouth. Hallelujah.

FIRST LESSON Luke 4:16–24, 28–30 (page 57, N.T.)

Minister: The Word of the Lord.
People: **Thanks be to God.**

***GLORIA PATRI** (The Hymnal, 579)

SECOND LESSON Acts 20:7–12 (page 132, N.T.)

SERMON JOHN BUCHANAN

The Risky Business of Preaching and Listening to Sermons
*“Eutychus, who was sitting in the window, began to sink off into
a deep sleep while Paul talked still longer.”* Acts 20:9 (NRSV)

***HYMN 426** “Lord, Speak to Me, That I May Speak” *Tune: CANONBURY*

***APOSTLES’ CREED** (*unison*)

**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the
right hand of God the Father Almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory forever. Amen.**

PRAYER RESPONSE "Amen"

Morgan Simmons

OFFERING

OFFERTORY ANTHEM "King of Glory, King of Peace"

William H. Harris

King of glory, king of peace, I will love thee; and that love may never cease, I will move thee. Thou hast granted my request thou hast heard me; thou didst note my working breast, thou hast spared me. Wherefore with my utmost art I will sing thee, and the cream of all my heart I will bring thee. Though my sins against thee cried, thou didst clear me; and alone, when they replied, thou didst hear me. Seven whole days, not one in seven, I will praise thee; in my heart, though not in heaven, I can raise thee. Thou grewest soft and moist with tears, thou relentedest, and when justice called for fears, thou dissentedest. Small it is in this poor sort to enroll thee, even eternity's too short to extol thee.

***PRESENTATION OF THE OFFERING AND RESPONSE**

For the life that you have giv- en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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***PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **Almighty and merciful God,
from whom comes all that is good,
we praise you for your mercies;
for your goodness that has created us,
your grace that has sustained us,
your discipline that has corrected us,
your patience that has borne with us,
and your love that has redeemed us.
Help us to love you and to be thankful
for all your gifts by serving you
and delighting to do your will,
through Jesus Christ our Lord.
Amen.**

***HYMN 330**

“Deep in the Shadows of the Past”

Tune: SHEPHERDS’ PIPES

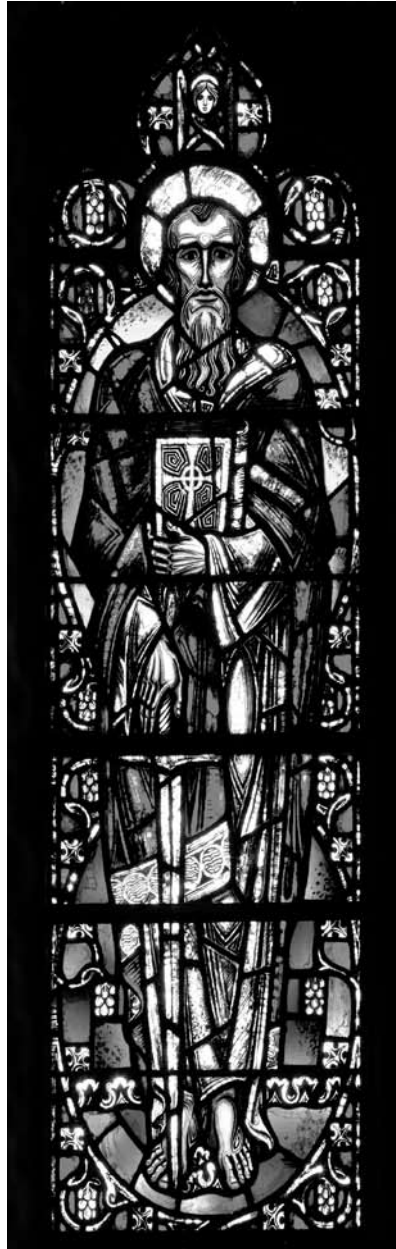
BENEDICTION AND RESPONSE

POSTLUDE

Tuba Tune in D Major

C. S. Lang

IN THE DETAILS



The Great East Window in the Fourth Presbyterian Church sanctuary illustrates the growth of Christianity from the four major prophets through the four evangelists, accompanied by the commanding figures of Peter and Paul. Also known as the Nettie Fowler McCormick Memorial Window, it was designed and made by renowned stained glass artist Charles J. Connick of Boston and dedicated in 1930.

Shown on this page is the fifth window panel from the left, in which Paul stands atop a representation (upper right above) of the New Testament parable of the Good Samaritan (Luke 10:29–27) and the Old Testament story of the eagle and the noble vine (Ezekiel 17).

WORSHIP LEADERS

9:30 a.m. Joyce Shin, Adam H. Fronczek, John Buchanan

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THE MUSIC TODAY

9:30 a.m. Women of the Morning Choir

11:00 a.m. Women of the Morning Choir

John W. W. Sherer, Organist and Director of Music

WORSHIP NOTES

One of this morning's composers, Thomas Tallis (1505–1585), was an English church musician who lived through the turbulent Reformation period. He worked closely with four monarchs—Henry VIII, Edward VI, Queen Mary, and Elizabeth I. Elizabeth I granted Tallis a twenty-one-year monopoly on printing all music in England.

The women of the Morning Choir will be singing during morning worship services in July. The men of the Morning Choir will sing in August, and the full choir will return in September.

The textile banners and pulpit parament, “Unweavings,” created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and image, these banners celebrate and elevate the perception of the sacred in the “ordinary” as we make our faith journey day to day.

The bulletin cover photo shows the view up the steps leading to the Fourth Church pulpit. The cover quote is from Garrison Keillor's *Life among the Lutherans*.

PASTORAL STAFF

John Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam H. Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

John W. Vest, Associate Pastor for Youth Ministry

Judith Watt, Associate Pastor for Congregational Care

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Kerri N. Allen, Pastoral Resident

Matthew J. Helms, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

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