# MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Prelude	Concerto in F Major Allegro Andante Adagio Allegro	George Frideric Handel		
Introit	"Lift Thine Eyes" Lift thine eyes to the mountains whence cometh from the Lord, the maker of hea thy foot shall not be moved, thy keeper	aven and earth. He hath said		
*Doxology and Invo	CATION			
*Hymn 466	"O for a Thousand Tongues to Sing	" Tune: Azmon		
PRAYER OF CONFESSION (unison)				
	Merciful God,			
	you made us in your image			
	with a mind to know you,			
	a heart to love you,			
	and a will to serve you.			
	But our knowledge is imperfect,			
	our love inconstant,			
	our obedience incomplete.			
	Day by day we fail to grow into yo	ur likeness,		
yet you are slow to be angry with your children.				
	Do not hold our sins against us,			
	but in your tender love, forgive.			
	Amen.			
DECLARATION OF PAR	RDON			
Minister:	Friends, believe the good news.			
	In Jesus Christ, we are forgiven.			
Concerns of the Ch	IURCH			

MINUTE FOR MISSION

\*Stand as you are able.

PSALTER	Psalm 78:1–8 (responsively)	(page 508, O.T.)
ANTHEM	"A Prayer of St. Richard of Chichester" <i>L. J. White</i> O holy Jesus, most merciful redeemer, friend, and brother, may I know thee more clearly, love thee more dearly, and follow thee more nearly. Amen.	
	Matthew 13:31–33, 44–52 The Word of the Lord. <b>Thanks be to God.</b>	(page 14, N.T.)
*Gloria Patri		(The Hymnal, 579)
Second Lesson	Matthew 13:54–58	(page 14, N.T.)
Sermon		CALUM I. MACLEOD
	A New (sub)Version <i>"The kingdom of heaven is like"</i> Matthew 13:31 (NRSV)	
*Нумп 333	"Seek Ye First"	<i>Tune:</i> LAFFERTY
*Apostles' Creed	(unison) I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.	

## **PRAYERS OF THE PEOPLE**

## THE LORD'S PRAYER (unison)

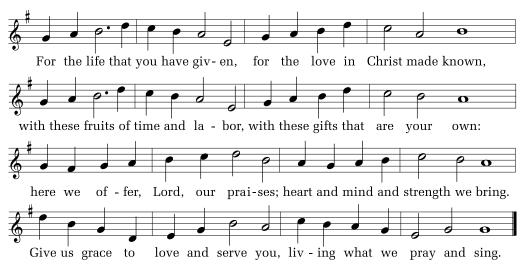
Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

PRAYER RESPONSE "Amen"

### OFFERING

OFFERTORY ANTHEM "Laudate Pueri Dominum" F. Mendelssohn O praise the Lord all ye his hosts, ye servants of his that do his pleasure. Yea, blessed be the name of the Lord from this time forth, forevermore.

## \*PRESENTATION OF THE OFFERING AND RESPONSE



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Anonymous

## **\*PRAYER OF THANKSGIVING AND DEDICATION**

	Imminooi		
	Minister:	Lift up your hearts.	
	People:	We lift them to the Lord.	
	Minister:	Let us give thanks to the Lord our God.	
	People:	It is right to give our thanks and praise.	
	All:	God, whose giving knows no ending, we give you thanks and praise for your goodness to us, and dedicate to you our thoughts, our words, our gifts, our deeds, the working of our hands, the thinking of our minds, the loving of our hearts. Shield us this day, keep us from offense, and compass us with your love, now and for evermore. Amen.	
*Hymn 423		"Jesus Shall Reign Where'er the Sun"	Tune: Duke Street
BENEDICTION AND RESPONSE			
Postlude		Toccata in Seven	John Rutter

# IN THE DETAILS

A close-up look at the seven-foot-tall carved wooden angels atop the aisle piers reveals their distinctive expressions, patterns, and instruments. Shown above are the pair of angels third from the rear of the church. The south angel (*left*) plays a drum, while the north angel (*right*) plays a pair of cymbals.

Second in a series on the architectural details of Fourth Church

## **WORSHIP LEADERS**

9:30 a.m. John H. Boyle, Judith Watt, Calum I. MacLeod11:00 a.m. Thomas C. Rook, Judith Watt, Calum I. MacLeod

## THE MUSIC TODAY

9:30 a.m. Women of the Morning Choir11:00 a.m. Women of the Morning Choir

John W. W. Sherer, Organist and Director of Music

## WORSHIP NOTES

- **This morning's Minute for Mission** is presented by Barbara Doyle on behalf of the Mental Health Ministry of the Chicago Lights Center for Whole Health.
- **The women of the Morning Choir** will be singing during morning worship services in July. The men of the Morning Choir will sing in August, and the full choir will return in September.
- The textile banners and pulpit parament, "Unweavings," created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and image, these banners celebrate and elevate the perception of the sacred in the "ordinary" as we make our faith journey day to day.
- **The bulletin cover** photo depicts water drops and ripples in the Garth fountain. The cover quote is from Leith Fisher's commentary *But I Say to You: Exploring the Gospel of Matthew*.

## **PASTORAL STAFF**

John Buchanan, Pastor Calum I. MacLeod, Executive Associate Pastor Victoria G. Curtiss, Associate Pastor for Mission Adam H. Fronczek, Associate Pastor for Adult Education and Worship Donna Gray, Minister for Children and Families Linda C. Loving, Minister for Evangelism Joyce Shin, Associate Pastor for Congregational Life John W. Vest, Associate Pastor for Youth Ministry Judith Watt, Associate Pastor for Congregational Care John H. Boyle, Parish Associate Thomas C. Rook, Parish Associate Kerri N. Allen, Pastoral Resident Matthew J. Helms, Pastoral Resident David A. Donovan, Associate Pastor Emeritus

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