

MORNING WORSHIP

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

PRELUDE Rock of Ages, Cleft for Me *Camil van Hulse*
 Rock of Ages, Cleft for Me *William Bolcom*
 Rock of Ages, Cleft for Me *Seth Bingham*

INTROIT *Sung by the Vacation Bible School Chorus*

*DOXOLOGY AND INVOCATION

***HYMN 483** “Sing Praise to God, Who Reigns Above”
 Tune: MIT FREUDEN ZART

PRAYER OF CONFESSION *(responsively)*

**Eternal God,
in every age you have raised up
men and women to live and die in faith.
We confess that we are indifferent to your will.
You call us to proclaim your name,
but we are silent.
You call us to do what is just,
but we remain idle.
You call us to live faithfully,
but we are afraid.
In your mercy, forgive us.
Give us courage to follow in your way,
that joined with those from ages past,
who have served you with faith, hope, and love,
we may inherit the kingdom
you promised in Jesus Christ.
Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

RECEPTION OF NEW MEMBERS

(11:00)

CONCERNS OF THE CHURCH

**Stand as you are able.*

PSALTER Psalm 124 (*sung*) (The Hymnal, 236)

ANTHEM “Steal Away” *African American spiritual*
arr. Michael Richardson

Steal away to Jesus. Steal away home, I ain’t got long to stay here.
My Lord, he calls me in the thunder. The trumpet sounds within
my soul. Steal away to Jesus. Steal away home, I ain’t got long
to stay here.

FIRST LESSON Romans 12:1–8 (page 151, N.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

***GLORIA PATRI** (The Hymnal, 579)

SECOND LESSON Matthew 16:13–20 (page 17, N.T.)

SERMON CALUM I. MACLEOD

Simon, You Rock!

“*And I tell you, you are Peter.*” Matthew 16:18 (NRSV)

***HYMN 372** “Lord, I Want to Be a Christian”
Tune: I WANT TO BE A CHRISTIAN

***APOSTLES’ CREED** (*unison*)

**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the
right hand of God the Father Almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting.
Amen.**

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *(unison)*

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power
and the glory forever.
Amen.

PRAYER RESPONSE "Amen"

Morgan Simmons

OFFERING

OFFERTORY ANTHEM "Alleluia"
Alleluia!

Reginald Unterseher

*PRESENTATION OF THE OFFERING AND RESPONSE

For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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***PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God of mercy,**

**we praise you that in love
you have reached across the abyss of our sin
and brought us into your embrace.**

**We thank you for the sacrifice
of your Son on the cross,
for the breaking of his body for our sakes.**

**By your Spirit,
give us the grace of repentance
and guide us in ways of righteousness.**

**Take our humble offerings
as tokens of our commitment
to follow Jesus Christ,
our crucified and risen Lord.**

Amen.

***HYMN 402**

“Now Praise the Hidden God of Love”

Tune: DICKINSON COLLEGE

BENEDICTION AND RESPONSE

POSTLUDE

Thou Art Peter, the Rock

Henri Mulet

IN THE DETAILS



The Great East Window in the Fourth Presbyterian Church sanctuary was designed by Charles J. Connick with the stone tracery intended to be reminiscent of the traditional “Jesse tree.” With the vine, leaves, and grapes providing a background for the large figures, this window, known as the Nettie Fowler McCormick Memorial Window, is similar to Connick’s east window in the Princeton University Chapel.

Shown on this page is the second window panel from the left, in which Peter stands with book and keys. Below him in the window (*upper right*) is a representation of the New Testament parable of the sower (Mark 4:1–20), and below that is a depiction of the Old Testament allegory of the vineyard and tower on a fruitful hill (Isaiah 5).

WORSHIP LEADERS

9:30 a.m. Judith Watt, Linda C. Loving, Calum I. MacLeod

11:00 a.m. John W. Vest, Linda C. Loving, Calum I. MacLeod

THE MUSIC TODAY

9:30 a.m. Vacation Bible School Chorus; Men of the Morning Choir

11:00 a.m. Vacation Bible School Chorus; Men of the Morning Choir

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist and Handbell Director

Katy Sinclair, Associate Director of Music for Children and Youth

WORSHIP NOTES

This morning's prelude features three different interpretations of the American hymn "Rock of Ages, Cleft for Me," originally written in 1830 by Thomas Hastings (1784–1872). The first setting, by Belgium composer Camil van Hulse (1897–1988), is a festive processional. The second, by American composer William Bolcom (b. 1938), contains blocks of sound portraying the "rock." The third setting, by American composer Seth Bingham (1882–1972), is quiet and meditative.

For the Introit, the Vacation Bible School Chorus is singing some of the songs learned as part of the past week's activities, as children and leaders gathered to learn about "Hometown Nazareth: Where Jesus Was a Kid."

The men of the Morning Choir are singing during morning worship services in August. The full choir will return in September.

The textile banners and pulpit parament, "Unweavings," created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

The bulletin cover photo depicts a single tall rose on the east side of the Fourth Church Garth, a flower seen there only a few days each year.

PASTORAL STAFF

John Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam H. Fronczek, Associate Pastor for
Adult Education and Worship

Donna Gray, Minister for Children and Families

Hardy Kim, Associate Pastor for Evangelism

Joyce Shin, Associate Pastor for
Congregational Life

John W. Vest, Associate Pastor for Youth Ministry

Judith Watt, Associate Pastor for
Congregational Care

John H. Boyle, Parish Associate

Linda C. Loving, Parish Associate

Thomas C. Rook, Parish Associate

Kerri N. Allen, Pastoral Resident

Matthew J. Helms, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

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