Morning Worship

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Prelude

Prelude and Fugue in B Minor  Johann Sebastian Bach
When We Are in the Greatest Need  J. S. Bach

Introit

“Lord, for Thy Tender Mercy’s Sake”  Richard Farrant
Lord, for thy tender mercy’s sake, lay not our sins to our charge, but forgive that is past and give us grace to amend our sinful lives; to decline from sin and incline to virtue, that we may walk with a perfect heart before thee now and evermore.

*Doxology and Invocation  (The Hymnal, 592)

*Hymn 83  “O Love, How Deep, How Broad, How High”  Tune: Deo Gracias

Prayer of Confession  (unison)

God of mercy,
you sent Jesus Christ to seek and save the lost.
We confess that we have strayed from you
and turned aside from your way.
We are misled by pride,
for we see ourselves pure when we are stained,
and great when we are small.
We have failed in love,
neglected justice,
and ignored your truth.
Have mercy, O God, and forgive our sin.
Return us to paths of righteousness
through Jesus Christ, our Savior. Amen.

Declaration of Pardon

Minister: Friends, believe the good news.
People: In Jesus Christ, we are forgiven.

Concerns of the Church

Minute for Discipleship

Psalter  Psalm 22:23–31 (responsively)  (page 474, O.T.)

*Stand as you are able.
**ANTHEM**
“Call Us by Name”  
*Call Us by Name*, so that we know; call us to you, so that we live; call us into the world, so that we care; call us to risk, so that we trust beyond ourselves; call us to love. You speak, we listen; comes life abundant, beyond all we ask or think, our ears to hear your word of life. Amen.

**FIRST LESSON**
Genesis 17:1–7, 15–16  
*Call us by name*, so that we know; call us to you, so that we live; call us into the world, so that we care; call us to risk, so that we trust beyond ourselves; call us to love. You speak, we listen; comes life abundant, beyond all we ask or think, our ears to hear your word of life. Amen.

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**MINISTER**
The Word of the Lord.

**PEOPLE**
Thanks be to God.

**GLORIA PATRI**
(outer)  
*Glory be to God*.

**SECOND LESSON**
Romans 4:13–15  
*Call us by name*, so that we know; call us to you, so that we live; call us into the world, so that we care; call us to risk, so that we trust beyond ourselves; call us to love. You speak, we listen; comes life abundant, beyond all we ask or think, our ears to hear your word of life. Amen.

**MINISTER**
The Word of the Lord.

**PEOPLE**
Thanks be to God.

**HYMN 399**
“We Walk by Faith and Not by Sight”  
*Tune: Dunlap’s Creek*

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**APOSTLES’ CREED**
*I believe in God the Father Almighty,*  
*Maker of heaven and earth,*  
*and in Jesus Christ his only Son our Lord;*  
*who was conceived by the Holy Ghost,*  
*born of the Virgin Mary,*  
*suffered under Pontius Pilate,*  
*was crucified, dead, and buried;*  
*he descended into hell;*  
*the third day he rose again from the dead;*  
*he ascended into heaven,*  
*and sitteth on the right hand of God the Father Almighty;*  
*from thence he shall come to judge*  
*the quick and the dead.*  
*I believe in the Holy Ghost;*  
*the holy catholic church;*  
*the communion of saints;*  
*the forgiveness of sins;*  
*the resurrection of the body;*  
*and the life everlasting. Amen.*

**PRAYERS OF THE PEOPLE**
**THE LORD’S PRAYER** *(unison)*

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power  
and the glory forever. Amen.

**PRAYER RESPONSE**  
“Give Ear unto My Words”  
*Stephen Sturk*

Give ear unto my words, O Lord. Hearken to the sound of my cry,  
my King and my God, for to thee do I pray. Amen.

**OFFERING**

**OFFERTORY ANTHEM**  
“I Will Set His Dominion in the Sea”  
*Bruce Neswick*

I will set his dominion in the sea and his right hand in the floods;  
and he shall call me, thou art my Father, thou art my God,  
my strong salvation. And I will make him my firstborn, higher than  
the kings of the earth. The Lord hath chosen Zion to be a habitation  
for himself. I will bless her victuals with increase and will satisfy her  
poor with bread. I will deck her priests with health and her saints  
shall rejoice and sing. Praised be the Lord forevermore. Amen.

**PRESENTATION OF THE OFFERING AND RESPONSE**

*PRAYER OF THANKSGIVING AND DEDICATION*

Minister: Lift up your hearts.
People: **We lift them to the Lord.**
Minister: Let us give thanks to the Lord our God.
People: **It is right to give our thanks and praise.**
All: **God of compassion,**
we praise you that you look upon our frail lives
with love and understanding
and that you desire for us all
new life in Jesus Christ.
We are overwhelmed by your love,
which goes to the cross for us,
endures the grave,
and leads us to new life.
By your Spirit,
strengthen our souls to be brave
and bold in Christ’s service.
Take our offerings,
and use them and us for your purposes,
in the name of Jesus Christ,
our crucified and risen Lord. Amen.

*HYMN 84*  
“In the Cross of Christ I Glory”  
*Tune: Rathbun*

**BENEDICTION AND RESPONSE**

**POSTLUDE**  
Improvisation  
*Aaron David Miller*
A Mini Tour of the Fourth Church Organ

6,603 pipes
Each pipe produces a single pitch. The longer the pipe, the lower the pitch. (The largest pipes are 32’ long and the smallest are the size of a pencil.) A pipe sounds when air—which is pumped to the pipe chamber by a blower in the basement and then held in reservoirs—is released into the pipe. Most of the pipes are located in the chamber to the left of the Chancel, but some are in the organ loft above the Great East Window.

1 pedalboard
The pedalboard is a keyboard played by the feet. It too has a set of stops.

88 stops
Each stop usually controls just one rank, or set of pipes. All the pipes in that rank share a common timbre, or tone quality—for instance, they might sound like strings or like reeds or like flutes. The organist typically selects a combination of stops to play together, and it is the combination action of the organ—the organ’s internal memory—that “remembers” the preset selection of stop combinations that are then used while playing.

4 manuals
Manuals are the organ’s keyboards that are played by the hands. Each keyboard has different stops associated with it, and the organist often plays several manuals in one piece, frequently two manuals at a time. When the organist depresses a key, it releases air into the pipe(s) associated with it. As soon as the organist releases the key, the air flow ceases and the pipe stops sounding.

To learn more about the Fourth Church organ, visit our new organ website: www.fourthchurchorgan.org.

You will also find there information about how to make a gift to help rebuild the rapidly deteriorating organ, a gift that will be matched $1 for every $2 by the $1 million challenge grant from the Elizabeth Morse Charitable Trust. Gift forms are also available in the pew racks and from Kathryn Johnson (312.640.2576; kjohnson@fourthchurch.org).
WORSHIP LEADERS

9:30 a.m.  Judith L. Watt, Adam H. Fronczek, Walter Brueggemann
11:00 a.m. Judith L. Watt, Adam H. Fronczek, Walter Brueggemann

THE MUSIC TODAY

9:30 a.m.  The Morning Choir
11:00 a.m.  The Morning Choir

John W. W. Sherer, Organist and Director of Music
Thomas E. Gouwens, Associate Organist and Handbell Director

WORSHIP NOTES

Today’s Minute for Discipleship is presented by Jean Marie Koon on behalf of the Board of Deacons.

Fourth Church welcomes Walter Brueggemann to the pulpit this morning. Dr. Brueggemann is Professor Emeritus of Old Testament at Columbia Theological Seminary in Decatur, Georgia and the author of more than fifty-eight books. An ordained minister in the United Church of Christ, he is widely sought after as a preacher, teacher, and lecturer. We are honored to have him with us today.

The anthem “Call Us by Name” is based on a prayer from Walter Brueggemann’s book *Awed to Heaven, Rooted in Earth*. Composed by Aaron David Miller, the anthem was premiered in October 2011 at a concert honoring John Buchanan. Aaron will be improvising today’s postlude and will be in concert here this evening at 7:00 p.m.

The One Great Hour of Sharing Offering is being received throughout Lent. Gifts to this offering support Chicago Lights Tutoring and the Social Service Center as well as the work of Presbyterian Disaster Assistance. To make a “One Great Hour of Sharing” gift, you can use the envelopes in the pew racks or write “Lenten Offering” on the memo line of a check made payable to Fourth Presbyterian Church.

The bulletin cover shows a pendant hanging from one of the Sanctuary chandeliers.

PASTORAL STAFF

Calum I. MacLeod, Executive Associate Pastor
Victoria G. Curtiss, Associate Pastor for Mission
Adam H. Fronczek, Associate Pastor for Adult Education and Worship
Donna Gray, Minister for Children and Families
Hardy H. Kim, Associate Pastor for Evangelism
Joyce Shin, Associate Pastor for Congregational Life
John W. Vest, Associate Pastor for Youth Ministry
Judith L. Watt, Associate Pastor for Pastoral Care
John H. Boyle, Parish Associate
Thomas C. Rook, Parish Associate
Kerri N. Allen, Pastoral Resident
Matthew J. Helms, Pastoral Resident

This worship bulletin is printed on recyclable paper that contains recycled post-consumer waste and is acid free. The printing is done with inks having low volatile organic compounds and formulated with soy and vegetable oils. All bulletins and inserts left in the baskets by the doors are recycled.