

## MORNING WORSHIP

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

<b>PRELUDE</b>	A Suite of Early American Pieces	
	Trumpet Air	<i>James Bremner</i>
	Voluntary	<i>William Selby</i>
	Trumpet Voluntary	<i>Francis Linley</i>
	Carillon	<i>Leo Sowerby</i>

<b>INTROIT</b>	“O, Bless the Lord, My Soul!”	<i>Aaron Williams</i>
	O, bless the Lord, my soul! Let all within me join and aid my tongue to bless his name whose favors are divine.	

**\*DOXOLOGY AND INVOCATION** (The Hymnal, 592)

**\*HYMN 455** “All Creatures of Our God and King”  
*Tune: LASST UNS ERFREUEN*

### **PRAYER OF CONFESSION** *(unison)*

**Merciful God,  
in your gracious presence  
we confess our sin and the sin of this world.  
Although Christ is among us as our peace,  
we are a people divided against ourselves  
as we cling to the values of a broken world.  
The fears and jealousies that we harbor  
set neighbor against neighbor,  
church against church,  
and nation against nation.  
We abuse your good gifts of imagination and freedom,  
of intellect and reason,  
and have turned them into bonds of oppression.  
Lord, have mercy upon us;  
heal and forgive us.  
Set us free to serve you in the world  
as agents of your reconciling love in Jesus Christ. Amen.**

### **DECLARATION OF PARDON**

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

### **CONCERNS OF THE CHURCH**

*\*Stand as you are able.*

**PSALTER** Psalm 133 (*sung*) (The Hymnal, 241)

**ANTHEM** “Simple Gifts” *Shaker melody*  
*arr. Aaron Copland*

’Tis the gift to be simple, ’tis the gift to be free, ’tis the gift  
to come down where you ought to be; and when we find ourselves  
in the place just right, ’twill be in the valley of love and delight.  
When true simplicity is gained, to bow and to bend we shan’t be  
ashamed. To turn, turn will be our delight till by turning,  
turning we come round right.

**SCRIPTURE LESSON** Acts 15:1–21 (page 126, N.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

**\*GLORIA PATRI** (The Hymnal, 579)

**SERMON** The Costs of Connectionalism JOHN W. VEST

**\*HYMN 442** “The Church’s One Foundation” *Tune: AURELIA*

**\*APOSTLES’ CREED** (*unison*)

**I believe in God the Father Almighty,  
Maker of heaven and earth,  
and in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand  
of God the Father Almighty;  
from thence he shall come to judge  
the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting. Amen.**

**PRAYERS OF THE PEOPLE**

**THE LORD'S PRAYER** (unison)

**Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power  
and the glory forever. Amen.**

**PRAYER RESPONSE** "Amen"

*Anonymous*

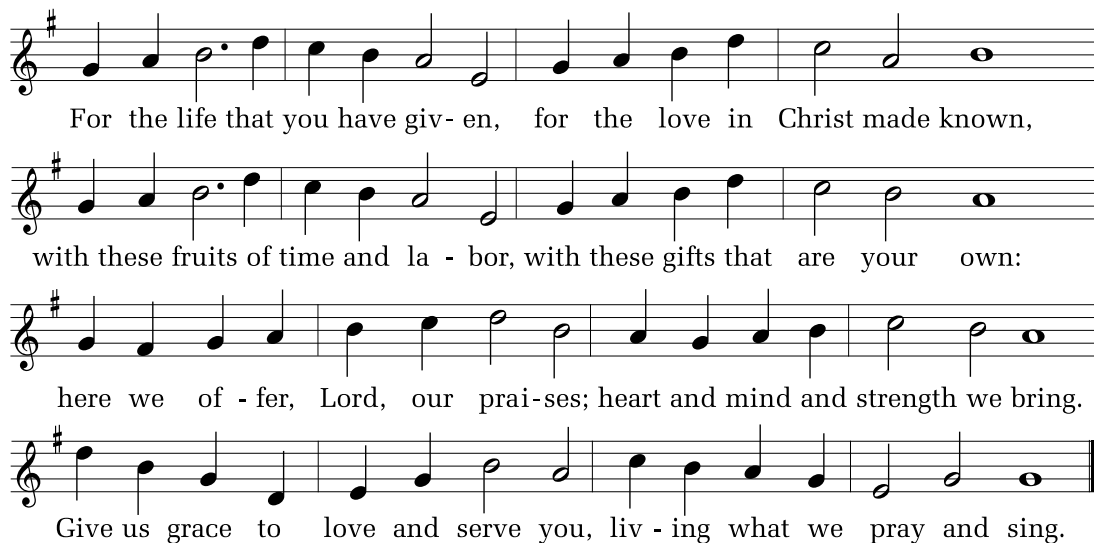
**OFFERING**

**OFFERTORY ANTHEM** "Little Innocent Lamb"

*African American spiritual  
arr. Marshall Bartholomew*

Little lamb, little innocent lamb, I'm going to serve you till I die.  
Hypocrite, tell you what he do, he'll talk about me and he'll talk  
about you. Little lamb, little innocent lamb, I'm going to serve you  
till I die. Devil, he's got a slippery shoe, now if you don't mind,  
he's going to slip it on you. I'm going to serve God till I die 'cause  
there ain't no dying over there in that heavenly land. There'll be  
joy! Just take one brick from Satan's wall, Satan's wall going to fall,  
tumble and fall. Little lamb, little innocent lamb, I'm going to serve  
God till I die. 'Cause there ain't no dying over there in that heavenly  
land. There'll be joy!

**\*PRESENTATION OF THE OFFERING AND RESPONSE**



For the life that you have giv- en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

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**\*PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **Almighty and merciful God,  
from whom comes all that is good,  
we praise you for your mercies,  
for your goodness that has created us,  
your grace that has sustained us,  
your discipline that has corrected us,  
your patience that has borne with us,  
and your love that has redeemed us.  
Help us to love you,  
and to be thankful for all your gifts  
by serving you and delighting to do your will,  
through Jesus Christ our Lord. Amen.**

**\*HYMN 564**

“O Beautiful for Spacious Skies”

*Tune: MATERNA*

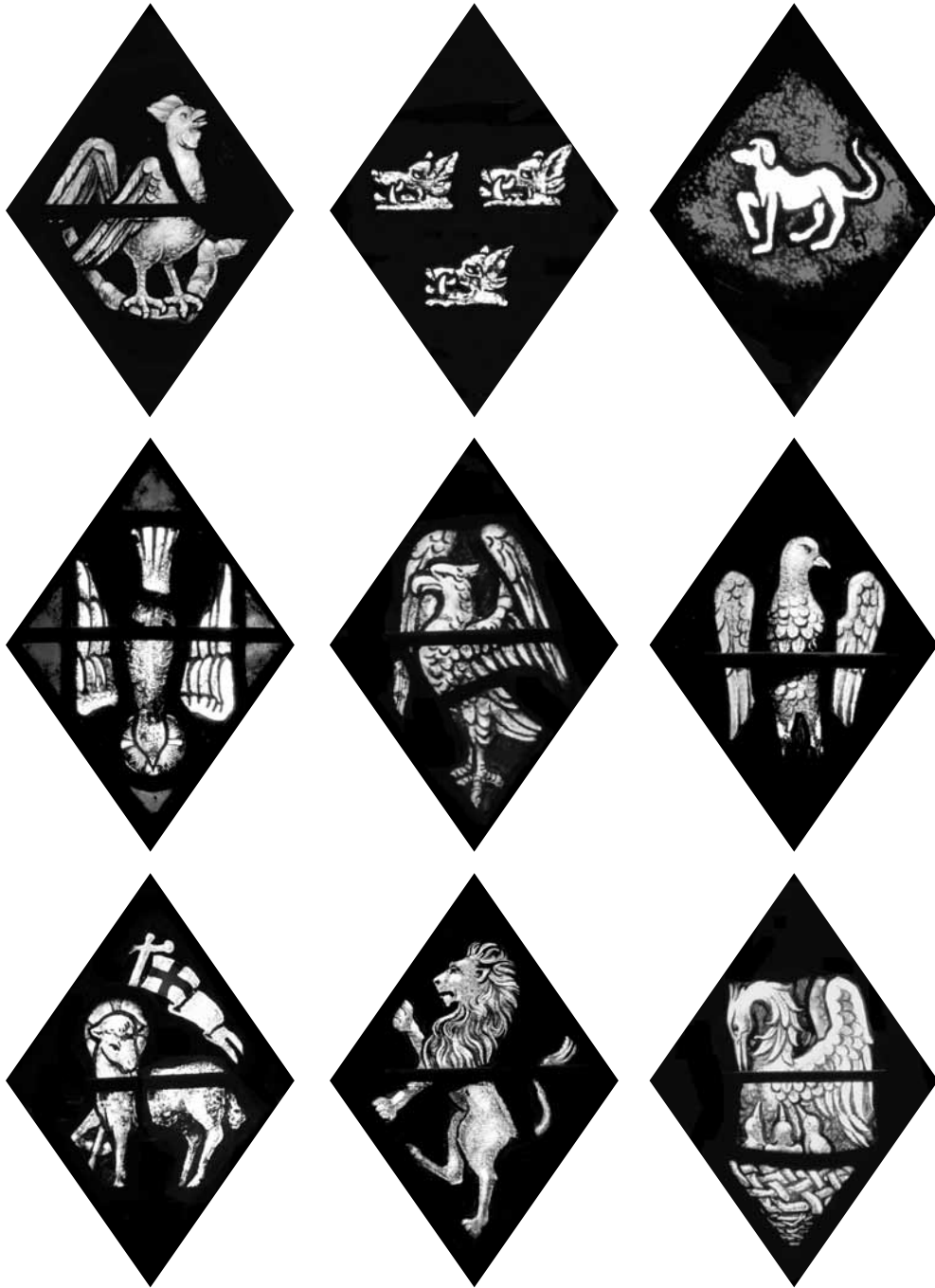
**BENEDICTION AND RESPONSE**

**POSTLUDE**

American Hymn

*Richard Keys Biggs*

## IN THE DETAILS



### All Creatures Great and Small

In between every pair of ovals in the *grisaille* stained glass windows (on the north and south walls of the Sanctuary) there are small diamonds with various Christian symbols; pictured here are those featuring animals. (The boars' heads and dogs in the upper right two diamonds above were family crests of the church's architects; both diamonds are above the "Ministers' Plaque" in the north aisle.)

## WORSHIP LEADERS

9:30 a.m. Joyce Shin, Adam H. Fronczek, John W. Vest

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## THE MUSIC TODAY

9:30 a.m. Men of the Chancel and Morning Choirs

11:00 a.m. Men of the Chancel and Morning Choirs

John W. W. Sherer, Organist and Director of Music

## WORSHIP NOTES

**This morning's prelude** "A Suite of Early American Pieces" brings together three works from composers living in America during the American Revolution. Bremner, one of the signers of the Constitution, had moved to Philadelphia from Edinburgh, Scotland. Selby moved from London to Boston and gave one of the first American concerts containing music by Bach and Handel. Linley, blind from birth, moved from Doncaster, England, and settled in Philadelphia.

**Fourth Church offers a variety of worship opportunities each week.** In addition to Sunday morning services, an afternoon jazz service with Communion is also held on Sundays at 4:00 p.m. On weekday mornings, Morning Prayer is held in the Sanctuary (9:00 a.m. on Tuesday; 9:30 a.m. on Monday, Thursday, and Friday), and a Taizé service is held at 7:30 p.m. on the fourth Friday of each month.

**The textile banners and pulpit parament, "Unweavings,"** created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time.

**The bulletin cover** photo depicts a carved wooden angel in Stone Chapel.

## PASTORAL STAFF

**Calum I. MacLeod**, Executive Associate Pastor and Head of Staff

**Victoria G. Curtiss**, Associate Pastor for Mission

**Adam H. Fronczek**, Associate Pastor for Adult Education and Worship

**Donna Gray**, Minister for Children and Families

**Hardy H. Kim**, Associate Pastor for Evangelism

**Joyce Shin**, Associate Pastor for Congregational Life

**John W. Vest**, Associate Pastor for Youth Ministry

**Judith L. Watt**, Associate Pastor for Pastoral Care

**John H. Boyle**, Parish Associate

**Thomas C. Rook**, Parish Associate

**Kerri N. Allen**, Pastoral Resident

**Matt Helms**, Pastoral Resident

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All bulletins and inserts left in the baskets by the doors are recycled.