

## MORNING WORSHIP

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

**PRELUDE** Choral III in A Minor *César Franck*  
Blessed Jesus, We Are Here *Johann Sebastian Bach*

**INTROIT** “Jehovah, Let Me Now Adore Thee” *German chorale*  
*arr. Theodore Hoelty-Nickel*

Jehovah, let me now adore thee,  
for where is there a God such, Lord, as thou?  
With songs I fain would come before thee,  
O, let thy Holy Spirit teach me now to praise thee in his name  
through whom alone our songs can please thee,  
through thy blessed Son.

**\*DOXOLOGY AND INVOCATION** (The Hymnal, 592)

**\*HYMN 482** “Praise Ye the Lord, the Almighty” *Tune: LOBE DEN HERREN*

**PRAYER OF CONFESSION** (*unison*)

**Eternal God,  
in whom we live and move and have our being,  
whose face is hidden from us by our sins,  
and whose mercy we forget in the blindness of our hearts:  
cleanse us from all our offenses,  
and deliver us from proud thoughts and vain desires,  
that with reverent and humble hearts  
we may draw near to you,  
confessing our faults,  
confiding in your grace,  
and finding in you our refuge and strength;  
through Jesus Christ your Son. Amen.**

**DECLARATION OF PARDON**

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

**CONCERNS OF THE CHURCH**

**MINUTE FOR DISCIPLESHIP**

**PSALTER** Psalm 139 (*sung*) (The Hymnal, 248)



## PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power  
and the glory forever.  
Amen.**

PRAYER RESPONSE "Amen"

*Eric DeLamarter*

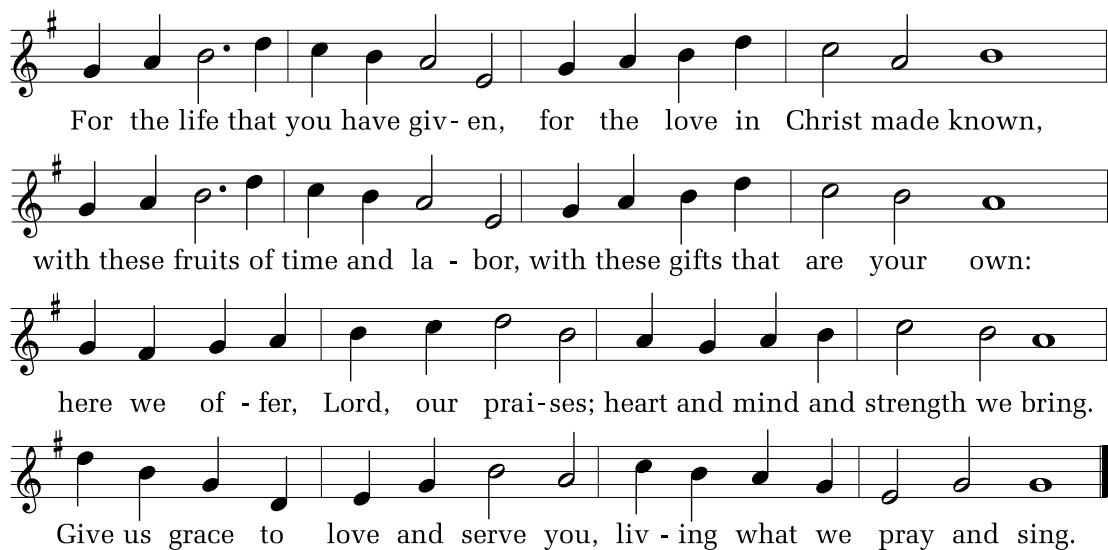
### OFFERING

#### OFFERTORY ANTHEM "Ubi caritas"

*Ola Gjeilo*

Where charity and love are, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us revere and love the living God,  
and from a sincere heart let us love one another.  
Amen.

### \*PRESENTATION OF THE OFFERING AND RESPONSE



For the life that you have giv - en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

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**\*PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God of all mercies,  
we give you humble thanks  
for all your goodness and loving-kindness  
to us and to all people.**

**We bless you for our creation, preservation,  
and all the blessings of this life,  
but above all for your boundless love  
in the redemption of the world by our Lord Jesus Christ,  
for the means of grace,  
and for the hope of glory.**

**Give us such an awareness of your mercies  
that with truly thankful hearts  
we may show forth your praise,  
not only with our lips but in our lives,  
by giving up ourselves to your service,  
and by walking before you  
in holiness and righteousness all our days;  
through Jesus Christ our Redeemer,  
to whom, with you and the Holy Spirit,  
be all honor and glory, now and forever. Amen.**

**\*HYMN 281**

“Guide Me, O Thou Great Jehovah”

*Tune: CWM RHONDDA*

**BENEDICTION AND RESPONSE**

**POSTLUDE**

Carillon de Westminster

*Louis Vierne*

## IN THE DETAILS



These kneeling angels—beginning with the Alpha and the Omega—grace the roof supports on the colorful arches far above the pews; the eight motifs pictured here are repeated four times each. Like all of the painting in the Sanctuary, they were executed under the direction of famed Chicago muralist Frederick Clay Bartlett.

*One in a series on the architectural details of Fourth Church*

## WORSHIP LEADERS

9:30 a.m. John W. Vest, Adam H. Fronczek, Ali Trowbridge

11:00 a.m. Judith L. Watt, Adam H. Fronczek, Ali Trowbridge

## THE MUSIC TODAY

9:30 a.m. Men of the Morning Choir

11:00 a.m. Men of the Morning Choir

Thomas E. Gouwens, Associate Organist

## WORSHIP NOTES

**The men of the Morning Choir** will be singing in worship through September 1.

The full choir will return on September 8.

**Today's Minute for Discipleship** is presented by Jeanne Bishop on behalf of the Adult Education Committee.

**Today's guest preacher, Ali Trowbridge**, joined the Fourth Church staff as a Pastoral Resident in the Lilly Resident Program in September 2001, upon her graduation from Union Theological Seminary. After serving as the Associate Minister for Family and Youth at Kenilworth Union Church, she returned to Fourth Church, first in the then-newly-created position, Associate Pastor for Congregational Life (in 2004), and then as Associate Pastor for Congregational Care (2006–2010).

**The composer of this morning's Offertory anthem, Ola Gjeilo**, was born in Norway in 1978 and now lives in New York City. His music has become a crossroad between jazz and classical styles.

**The bulletin cover photo** depicts the fountain in the Michigan Avenue courtyard during an August rainstorm. The bulletin cover quote is from the poem "The Real Work" from *Standing by Words* by Wendell Berry.

## PASTORAL STAFF

**Calum I. MacLeod**, Executive Associate Pastor and Head of Staff

**Victoria G. Curtiss**, Associate Pastor for Mission

**Adam H. Fronczek**, Associate Pastor for Adult Education and Worship

**Matt Helms**, Minister for Children and Families

**Hardy H. Kim**, Associate Pastor for Evangelism

**Joyce Shin**, Associate Pastor for Congregational Life

**John W. Vest**, Associate Pastor for Youth Ministry

**Judith L. Watt**, Associate Pastor for Pastoral Care

**Edwin Estevez**, Pastoral Resident

**John Buchanan**, Pastor Emeritus