

## MORNING WORSHIP

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

### PRELUDE

Suite I

*Louis-Nicolas Clérambault*

Shall We Gather at the River

*arr. Margaret Tucker*

### INTROIT

“Siyahamba”

*South African song; arr. Anders Nyberg*

We are marching in the light of God. We are praying in the light of God.

We are dancing in the light of God. We are singing in the light of God.

### \*DOXOLOGY AND INVOCATION

(The Hymnal, 592)

### \*HYMN 474

“O Splendor of God’s Glory Bright”

Tune: PUER NOBIS NASCITUR

### PRAYER OF CONFESSION *(unison)*

**God, in Christ you have shown us compassion.**

**From the heights of heaven you have come down to be with us,  
but we barely take notice.**

**So distracted by our own desires,  
so preoccupied with our own plans,  
we barely notice the difference  
between what you would want and what we want,  
what you would do and what we do,  
what you would say and what we say.**

**Forgive us, most merciful God.**

**Show us what it means to follow you,  
what it means to become like you  
here on earth**

**that we might come to know you  
on earth as you are in heaven. Amen.**

### DECLARATION OF PARDON

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

### CONCERNS OF THE CHURCH

### PSALTER

Psalm 27 *(responsively)*

(page 476, O.T.)

**ANTHEM**

“The Best of Rooms”

*Randall Thompson*

Christ, he requires still, wheresoever he comes, to feed or lodge, to have the best of rooms. Give him the choice; grant him the nobler part of all the house: the best of all's the heart.

**FIRST LESSON**

Matthew 16:13–20

(page 17, N.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

**\*GLORIA PATRI**

**SECOND LESSON**

Matthew 17:1–9

(page 17, N.T.)

**SERMON**

Imagining, Imaging, and Imitating

JOYCE SHIN

*“And he was transfigured before them, and his face shone like the sun, and his clothes became a dazzling white.”* Matthew 17:2 (NRSV)

**\*HYMN 73**

“Swiftly Pass the Clouds of Glory”

Tune: GENEVA

**\*APOSTLES' CREED** (*unison*)

**I believe in God the Father Almighty,  
Maker of heaven and earth,  
and in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand  
of God the Father Almighty;  
from thence he shall come to judge  
the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting. Amen.**

## PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER (*unison*)

Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power  
and the glory forever. Amen.

### PRAYER RESPONSE

“Amen”

*Orlando Gibbons*

### OFFERING

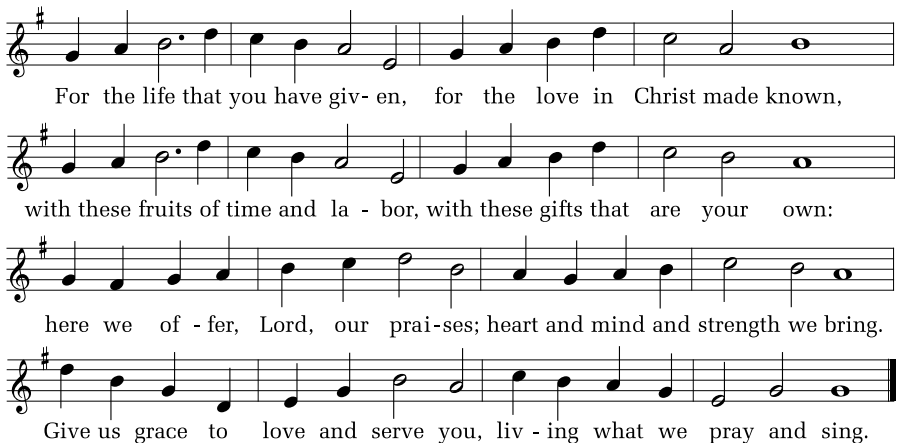
### OFFERTORY ANTHEM

“Chanticleer”

*Richard Dirksen*

All this night shrill chanticleer, day's proclaiming trumpeter, claps his wings and loudly cries, “Mortals, wake and rise! See a wonder heaven is under; from the earth is risen a sun, shines all night though day be done. Wake, O earth, wake everything! Wake and hear the joy I bring for all this night; heaven and every twinkling light, all amazing, still stand gazing.” Angels, powers, and all that be, wake, and joy this Son to see. Hail, O Son, O Blessed Light, sent into this world by night! Let thy rays and heavenly powers shine in these dark souls of ours; for most duly thou art truly God and man we do confess. Hail, O Son of righteousness!

### \*PRESENTATION OF THE OFFERING AND RESPONSE



For the life that you have giv- en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

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**\*PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **O Lord our God,  
your love is great indeed.  
We can never repay you.  
Nevertheless, receive these gifts.  
Transform them into your presence in the world,  
so that the world may come to know  
what love looks like in the body of Christ.  
In the name of Jesus Christ we pray. Amen.**

**\*HYMN 419**

“How Clear Is Our Vocation, Lord”


Tune: REPTON

**BENEDICTION AND RESPONSE**

**POSTLUDE**

Siyahamba

*South African song  
arr. John Behnke*



Join us as we answer the Lenten call to thoughtfully take up the gifts of faith—worship, study, prayer, and service—in preparation for Holy Week and Christ’s journey to the cross.

## **Ash Wednesday**

**Wednesday, March 5**

Two services to begin our Lenten journey, both with Communion and the opportunity for the imposition of ashes

**12:10 p.m.**

Edwin Estevez preaching

**7:30 p.m.**

Victoria G. Curtiss preaching

## **“Deep Calls to Deep”**

*A Lenten Contemplative Retreat*

Friday, April 11–Saturday, April 12  
The Well in La Grange Park

Refresh and renew your spiritual connection with God using spiritual practices of the church. Take part in worship, guided meditation, journaling, praying with images and psalms, or simply enjoying nature and solitude.

Details are available in the literature racks and at  
[www.fourthchurch.org/lent-easter](http://www.fourthchurch.org/lent-easter)

## WORSHIP LEADERS

9:30 a.m. Judith L. Watt, Edwin Estevez, Joyce Shin

11:00 a.m. Judith L. Watt, Hardy H. Kim, Joyce Shin

## THE MUSIC TODAY

The Handbell Choir; the Drumming Circle; the Morning Choir

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

Briana Belding-Peck, Director of the Handbell Choir

Edwin Estevez, Drumming Circle Leader

## WORSHIP NOTES

**Fourth Church welcomes a new ensemble** this morning, the Drumming Circle, which is accompanying the Morning Choir during this morning's introit and postlude. Anyone interested in joining the Drumming Circle is encouraged to contact John Sherer at 312.981.3592 (jsherer@fourthchurch.org).

**This morning's first anthem** reminds us, on this Transfiguration Sunday, that although the disciples wanted to build a dwelling for Moses, Elijah, and Jesus, "the best of all's the heart," where Jesus can dwell in each of us. The second anthem uses the call of a rooster, the chanticler, to declare that the glory of God can be found in all that stands below and above the rising sun and that we are all called to seek that transfiguring wonder wherever we are.

**The bulletin cover photo** was taken at midday on a rainy, foggy Sunday in early March several years ago.

## PASTORAL STAFF

**Joyce Shin**, Associate Pastor for Congregational Life and Temporary Head of Staff

**Victoria G. Curtiss**, Associate Pastor for Mission

**Adam H. Fronczek**, Associate Pastor for Adult Education and Worship

**Matt Helms**, Minister for Children and Families

**Hardy H. Kim**, Associate Pastor for Evangelism

**John W. Vest**, Associate Pastor for Youth Ministry

**Judith L. Watt**, Associate Pastor for Pastoral Care

**Edwin Estevez**, Pastoral Resident

**John Buchanan**, Pastor Emeritus

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### The Fourth Presbyterian Church of Chicago

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