

*The beginning of the prelude is a call to silent,  
personal preparation for the worship of God.*

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## Gathering around the Word

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### Prelude

Air from *Orchestral Suite no. 3* . . . . . Johann Sebastian Bach

### Introit

“O, Bless the Lord, My Soul” . . . . . Aaron Williams  
arr. Theodore Hoelty-Nickel

*O, bless the Lord, my soul. Let all within me join and aid my tongue  
to bless his name whose favors are divine.*

\*Doxology (*sung*). . . . . The Hymnal, 592

**Praise God, from whom all blessings flow;  
praise God, all creatures here below;  
praise God above, ye heavenly host;  
praise Father, Son, and Holy Ghost. Amen.**

\*Call to Worship . . . . . Psalm 89:1–8, 15–18

Minister: *I will sing of your steadfast love, O Lord, forever; with my  
mouth I will proclaim your faithfulness to all generations.*

People: **I declare that your steadfast love is established forever;  
your faithfulness is as firm as the heavens.**

Minister: *You said, “I have made a covenant with my chosen one,  
I have sworn to my servant David:*

People: **‘I will establish your descendants forever  
and build your throne for all generations.’”**

Minister: *Let the heavens praise your wonders, O Lord,  
your faithfulness in the assembly of the holy ones.*

People: **For who in the skies can be compared to the Lord?  
Who among the heavenly beings is like the Lord,**

Minister: *a God feared in the council of the holy ones,  
great and awesome above all that are around him?*

People: **O Lord God of hosts, who is as mighty as you, O Lord?  
Your faithfulness surrounds you.**

Minister: *Happy are the people who know the festal shout, who walk,  
O Lord, in the light of your countenance;*

People: **they exult in your name all day long  
and extol your righteousness.**

Minister: *For you are the glory of their strength;  
by your favor our horn is exalted.*

People: **For our shield belongs to the Lord,  
our king to the Holy One of Israel.**

\*Hymn 533 . . . . . “O Perfect Love”

**Prayer of Confession**

*(Please observe silence for personal prayers of confession)*

**Declaration of Pardon**

Minister: *Friends, believe the good news.*

People: **In Jesus Christ, we are forgiven.**

**Concerns of the Church**

**Minute for Mission**

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**Listening for the Word**

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**Anthem**

“Go Down, Moses” . . . . . African American spiritual  
arr. Jerry Johnson

*Go down, Moses, way down in Egypt land; tell old Pharaoh to let my people go.  
When Israel was in Egypt’s land, oppressed so hard they could not stand, thus spoke  
the Lord, bold Moses said, let my people go; if not I’ll smite your firstborn dead.*

**Prayer for Illumination**

**Scripture Lesson**

Matthew 10:37–42. . . . . New Testament, page 10

Minister: *The Word of the Lord.*

People: **Thanks be to God.**

\*Gloria Patri (*sung*). . . . . The Hymnal, 579

**Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen. Amen.**

Sermon

God's Family . . . . . Edwin Estevez

Responding to the Word

\*Hymn 436 . . . . . "We Are Your People"

\*Affirmation of Faith (*unison*) . . . . . Apostles' Creed

I believe in God the Father Almighty,  
 Maker of heaven and earth,  
 and in Jesus Christ his only Son our Lord;  
 who was conceived by the Holy Ghost,  
 born of the Virgin Mary, suffered under Pontius Pilate,  
 was crucified, dead, and buried;  
 he descended into hell;  
 the third day he rose again from the dead;  
 he ascended into heaven,  
 and sitteth on the right hand of God the Father Almighty;  
 from thence he shall come to judge the quick and the dead.  
 I believe in the Holy Ghost; the holy catholic church;  
 the communion of saints; the forgiveness of sins;  
 the resurrection of the body; and the life everlasting. Amen.

Offering

Offertory Voluntary

Berceuse . . . . . Louis Vierne

\*Offertory Response

For the life that you have giv-en, for the love in Christ made known,  
 with these fruits of time and la - bor, with these gifts that are your own:  
 here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.  
 Give us grace to love and serve you, liv - ing what we pray and sing.

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# Sealing the Word

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## THE SACRAMENT OF THE LORD'S SUPPER

### Invitation

### Great Thanksgiving

Minister: *The Lord be with you.*

People: **And also with you.**

Minister: *Lift up your hearts.*

People: **We lift them to the Lord.**

Minister: *Let us give thanks to the Lord our God.*

People: **It is right to give our thanks and praise.**

### Prayer

Minister: *It is truly right and our greatest joy . . .*

*. . . who forever sing to the glory of your name:*

Ho- ly, ho- ly, ho- ly Lord, God of po-wei and might,  
hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bles-sed is the  
One who comes in the name of the Lord. Ho-san-na in the high-est.

### The Lord's Prayer (unison)

**Our Father who art in heaven,  
hallowed by thy name.**

**Thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom  
and the power and the glory forever. Amen.**

## The Communion

### Communion Anthem

“O Christ, Thou Lamb of God” . . . . . German chorale  
arr. T. Hoelty-Nickel

*O Christ, thou Lamb of God, that takest away the sin of the world,  
have mercy upon us. O Christ, thou Lamb of God, that takest away the sin  
of the world, grant us peace. Amen.*

### Prayer after Communion (*unison*)

God, who is father to the fatherless and mother to the motherless,  
we give you thanks that we are all invited to the family table—  
to experience your forgiveness and to share it with others.  
Help us to live as brothers and sisters in Christ’s name. Amen.

\*Hymn 239 . . . . . “How Happy Is Each Child of God”

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## Bearing the Word into the World

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### \*Benediction and Response

#### Postlude

Cebell . . . . . Henry Purcell

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#### THIS MORNING, COMMUNION IS SERVED BY INTINCTION.

The congregation comes forward by the center aisle to receive the bread, which they then dip into the chalice of grape juice. (Gluten-free bread is available in a small tumbler in each basket of bread.) Worshipers return to their pews by the side aisles.

The Lord’s Supper is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast.

The invitation to the Lord’s Supper is not just for Presbyterians or “members of the church.” All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord’s Supper. Access to the Table is not a right conferred upon the worthy but a privilege given to the undeserving who come in faith, repentance, and love. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God’s love and grace in Jesus Christ.

## Worship Leaders

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Matt Helms, Edwin Estevez

## The Music Today

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Men of the Morning Choir; Daniel Henry, soloist  
John W. W. Sherer, Organist and Director of Music  
Thomas E. Gouwens, Associate Organist

## Worship Notes

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TODAY'S MINUTE FOR MISSION is presented by Michelle Weitz on behalf of the annual School Supply Drive organized by Women@Fourth Connect.

THIS MORNING'S FIRST ANTHEM, "Go Down, Moses," was arranged by Jerry Johnson, a member of Fourth Church and the Morning Choir.

THE TEXTILE BANNERS AND PULPIT PARAMENT, "Unweavings," created by fiber artist Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and images, these banners celebrate and elevate the perception of the sacred in the "ordinary" as we make our faith journey day to day. Numerous other works by Laurie Wohl are on exhibit in the Loggia through July.

THE BULLETIN COVER IMAGE depicts the top crown on a chandelier in the Sanctuary.

SOURCES AND CREDITS: Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 by Hope Publishing Co. The music for "Holy, Holy, Holy" is © 1997 by John Sherer. All are used by permission.

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**Shannon J. Kershner** Pastor

**Victoria G. Curtiss** Associate Pastor for Mission

**Matt Helms** Minister for Children and Families

**Hardy H. Kim** Associate Pastor for Evangelism

**Joyce Shin** Associate Pastor for Congregational Life

**John W. Vest** Associate Pastor for Youth Ministry

**Judith L. Watt** Associate Pastor for Pastoral Care

**Edwin Estevez** Pastoral Resident

**John Buchanan** Pastor Emeritus

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