

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

Gathering around the Word

Prelude

- Trumpet Air James Bremner
Voluntary William Selby
Trumpet Voluntary Francis Linley
Sonata II in C Major Eugene Thayer
Fugue

Introit

“The Lord Is in His Holy Temple” Eric DeLamarter
The Lord is in his holy temple; let all the earth keep silence before him. Amen.

*Doxology (*sung*). The Hymnal, 606

Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly host;
praise Father, Son, and Holy Ghost. Amen.

*Call to Worship

Minister: *Welcome to this sacred space:*

People: house of prayer for many people; home to all who come.

Minister: *Welcome to this gathering place:*

People: friend and stranger, saint and sinner
in all who gather here.

Minister: *Come with hope or hesitation; come with joy or yearning;
all who hunger, all who thirst for life in all its fullness.*

People: Let us worship God.

*Prayer of Praise

*Hymn 463 “How Firm a Foundation”

**Stand as you are able.*

Prayer of Confession

Holy One, you are the truth.
You are the source of our life.
We will not find our rest until we find it in you.
And so we eagerly search for you.
We long to listen for your voice.
We desire to do your will in our lives.
And yet we also get in our own way.
We confess we try to bind you with our own feeble words.
Forgive us, Lord.
Forgive us when we find ourselves trying to make you into our image,
rather than living into your image.
Forgive us for telling you how to be our God,
rather than looking and listening for how you are our God.
Be patient with us, for we do seek you in love.
In Christ's name we pray. Amen.

Declaration of Pardon

Minister: *Friends, believe the good news.*
People: In Jesus Christ, we are forgiven.

Concerns of the Church

Anthem

"Steal Away" African American spiritual; arr. Brazeal W. Dennard
Steal away to Jesus, steal away home. I ain't got long to stay here.

Listening for the Word

Prayer for Illumination

Psalter (*responsively*)

Psalms 48 Old Testament, page 490

*Gloria Patri (*sung*). The Hymnal, 581

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

Scripture Lesson

Mark 6:1-13 New Testament, page 38

Minister: *The Word of the Lord.*

People: Thanks be to God.

Responding to the Word

*Hymn 793 “O Christ, the Healer”

*Affirmation of Faith (*unison*) Apostles’ Creed

I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.

Prayers of the People

The Lord’s Prayer (*unison*)

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power and the glory forever.
Amen.

Prayer Response

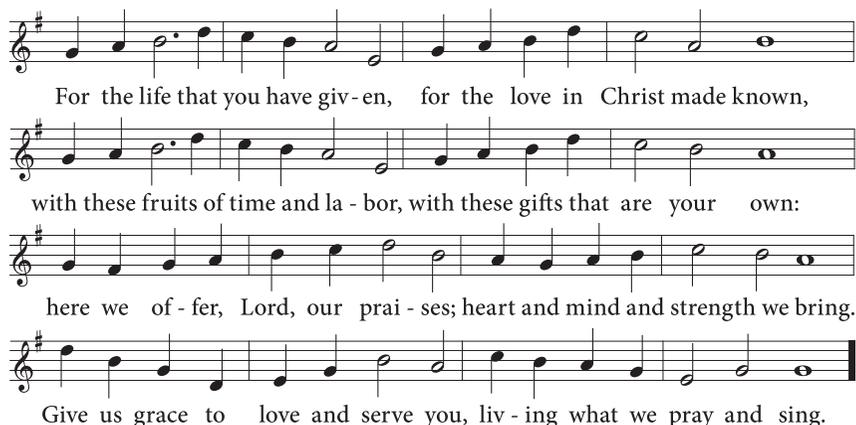
“Amen” John Weaver

Offertory Anthem

“This Little Light of Mine” African American spiritual
arr. John Leavitt

*This little light of mine, I'm going to let it shine, all the time, let it shine.
Hallelujah! Everywhere I go, I'm going to let it shine, O children, let it shine.
Hallelujah!*

*Presentation of the Offering and Response



For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la-bor, with these gifts that are your own:
here we of-fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv-ing what we pray and sing.

*Prayer of Dedication (*unison*)

O God, receive these gifts—
and give us open hands.
Fill our lives—
and give us open hearts.
Touch us with your vision—
and give us open minds.
Bless and strengthen this church—
and give us open doors. Amen.

Bearing the Word into the World

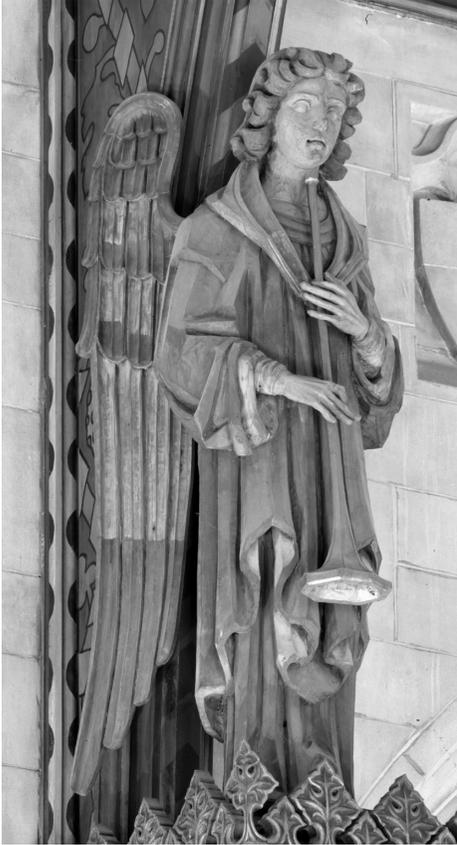
*Hymn 338 “O Beautiful for Spacious Skies”

*Benediction and Response

Postlude

Marche Américaine Charles-Marie Widor

IN THE DETAILS



A close-up look at the seven-foot-tall carved wooden angels atop the aisle piers reveals their distinctive expressions, patterns, and instruments. Shown above are the pair of angels closest to the chancel.

One in a series on the architectural details of Fourth Church

Worship Leaders

Hardy H. Kim, Jeffrey Doane, Shannon J. Kershner

The Music Today

Men of the Chancel and Morning Choirs

John W. W. Sherer, Organist and Director of Music

Worship Notes

THREE COMPOSERS HEARD IN THIS MORNING'S SERVICE were living in America at the time of the American Revolution: James Bremner (d. 1780) in Philadelphia; William Selby (1738–1798) in Boston as well as Newport, Rhode Island; and Francis Linley (1771–1800) in Philadelphia.

THE TEXTILE BANNERS AND PULPIT PARAMENT, “UNWEAVINGS,” created by fiber artist Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and images, these banners celebrate and elevate the perception of the sacred in the “ordinary” as we make our faith journey day to day.

THE BULLETIN COVER photograph depicts depicts the effects of the light streaming into Anderson Hall through the courtyard (east) windows on the morning of the spring equinox. The cover quote is from Martin Copenhaver's book *To Begin at the Beginning: An Introduction to Christian Faith*.

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