The beginning of the prelude is a call to silent, personal preparation for the worship of God.

# Gathering around the Word

Prelude
Cortège et Litanie
Trumpet Tune Fanfare
Duo in G Major (9:30)
Passacaglia (11:00) George Frideric Handel, Johan Halvorsen
Introit
"O Bless the Lord, My Soul"
O bless the Lord, my soul! Let all within me join and aid my tongue to bless his name whose favors are divine.
*Doxology (sung)
Praise God, from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.
*Call to Worship
Leader: Sing to God, all peoples of the world.  Sing praises to God most high.
People: From the sanctuary of heaven
God gives life and renews the face of the earth.
Leader: Let us worship God.
*Prayer of Praise
*Hymn 267 "Come, Christians, Join to Sing"

#### Prayer of Confession

Loving God, we confess that we do not always bring honor and glory to your name. We often rebel against your desire that we love our neighbors as ourselves. We flee before your goodness. Forgive, restore, and strengthen us by your grace and mercy, that we may rise up again in peace to love and serve your world. Amen.

#### Declaration of Pardon

Minister: *Friends*, *believe the good news*: People: In Jesus Christ, we are forgiven.

#### Concerns of the Church

#### Anthem

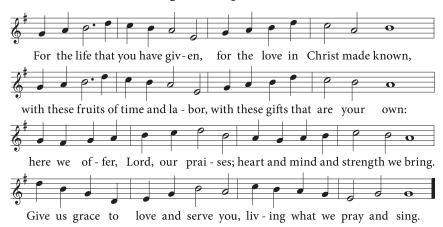
## Listening for the Word

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# Responding to the Word

Hymn 318
*Affirmation of Faith (unison)
Prayers of the People
The Lord's Prayer (unison)  Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.
Prayer Response "Amen"
"Come Sing to Me of Heaven"

#### \*Presentation of the Offering and Response



#### \*Prayer of Dedication (unison)

Glorious God, everything that is given to us comes from the abundance of your love, even Jesus Christ, our brother and Savior.

Bless these gifts and our lives together, that all we are and all we have give glory to you.

In the name of Christ, who is our way, our truth, and our life. Amen.

## Bearing the World into the World

\*Hymn 338 ..... "O Beautiful for Spacious Skies"

\*Benediction and Response

Postlude

Carillon de Westminster. Louis Vierne

### Worship in the Reformed Tradition

- As the headings in our bulletin remind us each week, the center of our worship is **the Word**—by which we mean both Scripture and the Living Word of God, Jesus Christ. Our Scripture witnesses to God and God's activity. When it is read and proclaimed, Jesus Christ the Living Word is present by the inward witness of the Holy Spirit. It is this Living Word that is the center of everything we do in worship.
- That worship follows the pattern we see in Isaiah 6 (page 597 of the Old Testament): adoration, confession, absolution, thanksgiving, and service.
- Overwhelmed by God's majesty and glory, we **gather** together in **praise** offered through song and prayer.
- In the face of that great goodness of God, we also see how we fall short of being who we were created to be and so we join in a **prayer of confession.**
- We then proclaim the **forgiveness** that we know in Jesus Christ. We live our lives in this cycle of realizing where we fall short, being honest to God about that, and then recognizing that God always forgives us, even before the words are on our lips, and lets us start new.
- As we listen for the Word of God, **Scripture** is read. The **sermon** is proclaimed. We respond to the Word with thanksgiving, joining in **song** and **affirming our faith,** using words from the Presbyterian Church (USA)'s *Book of Confessions*—whether it be the Apostles' Creed, a Brief Statement of Faith, or one of the other professions of faith—or words taken directly from Scripture.
- Following Jesus' instruction to pray, in the **Prayers of the People** we bring human need before God in hope, trust, and thanksgiving for God's faithfulness, concluding with the **Lord's Prayer**. Our response of thanksgiving also includes the giving of our material goods, bringing to God the **offerings** of our work as symbols of our gratitude and our acknowledgment that everything we have comes from God. In prayer we **dedicate** these gifts and our lives to the work of the church and God's mission.
- God then **sends** us, like Isaiah, back out into the world in service. Our final **hymn** of grateful praise moves directly into a **charge and blessing** to take what we have heard, to take what we have learned, and to actively live it out in the world, looking for God's work all around us.

#### Worship Leaders

Nanette Sawyer, Lesley Conzelman, Rocky Supinger, and Shannon J. Kershner

#### The Music Today

The Handbell Choir; The Men's Choir

Laura Chen, violin, and Beatrice Chen, viola (9:30)

Robert Chen, violin, and Noah Chen, cello (11:00)

Thomas E. Gouwens, Associate Organist

Briana Belding-Peck, Director of the Handbell Choir

#### Worship Notes

FOURTH CHURCH IS GRATEFUL to the Chen family—Robert, who is concertmaster of the Chicago Symphony Orchestra; Laura, who is a member of the Lyric Opera Orchestra and the Grant Park Symphony Orchestra; and their children, Beatrice and Noah—for sharing their musical gifts in worship today.

THE FOURTH CHURCH MEN'S CHOIR will be singing in worship through July 16; the Women's Choir will be singing from July 23 through September 3.

THE BULLETIN COVER image depicts white Easter tulips on a pillar in the south aisle, backlit with light from the stained-glass windows. The cover quote is from Karoline Lewis's commentary on John 17:1-11 at www.workingpreacher.org.

SOURCES AND CREDITS: The Call to Worship and Prayer of Confession are adapted from Feasting on the Word: A Worship Companion. Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. @ 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

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Victoria G. Curtiss Associate Pastor for Mission

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This worship bulletin is printed on recyclable paper that contains recycled post-consumer waste and is acid free. All bulletins and inserts left in the baskets by the doors are recycled. THE FOURTH PRESBYTERIAN CHURCH OF CHICAGO

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