

*The beginning of the prelude is a call to silent,  
personal preparation for the worship of God.*

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## Gathering around the Word

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### Prelude

Pavane ..... Gabriel Fauré  
Elegie ..... G. Fauré

### Introit

“Requiem aeternam” from *Requiem* ..... John Rutter  
Grant them rest eternal, Lord our God, we pray to thee; and light  
perpetual shine on them forever. Thou, Lord, art worshipped in Sion;  
thy praises shall ever be sung in all Jerusalem. O hear us; O Lord,  
hear thy faithful servant’s prayer; to thee shall all mortal flesh return.  
Lord have mercy. Christ have mercy. Lord have mercy.

### Opening Sentences

#### Prayer

\*Hymn 326 ..... “For All the Saints”

#### Prayer of Confession (*unison*)

Eternal God, we admit that we take for granted the gift of life.  
And we admit that we have taken for granted the lives of loved ones.  
We have missed opportunities for expressions of appreciation.  
We have complained. We have not loved others in ways that have  
been honoring to them or to us or to you. Forgive us, gracious God,  
and remind us in this hour of your promises of faith, of your generous  
act of forgiveness. Remind us that your love is real, and forgive us  
for living as though it is not. In your mercy, forgive us. Give us courage  
to follow in your way, that joined with those from ages past, who have  
served you with faith, hope, and love, we may inherit the kingdom you  
promised in Jesus Christ. Amen.

Declaration of Pardon

Minister: *Friends, believe the good news.*

People: In Jesus Christ, we are forgiven.

Welcome

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Listening for the Word

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Psalter (*unison*) . . . . . Psalm 23 (KJV)

The Lord is my shepherd; I shall not want.  
He maketh me to lie down in green pastures;  
he leadeth me beside the still waters.  
He restoreth my soul;  
he leadeth me in the paths of righteousness for his name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil;  
for thou art with me;  
thy rod and thy staff, they comfort me.  
Thou preparest a table before me in the presence of mine enemies;  
thou anointest my head with oil; my cup runneth over.  
Surely goodness and mercy shall follow me all the days of my life;  
and I shall dwell in the house of the Lord forever.

Anthem

“Out of the Deep” from *Requiem* . . . . . J. Rutter  
Out of the deep have I called unto thee, O Lord; Lord, hear my voice.  
O let thine ears consider well the voice of my complaint. If thou, Lord,  
wilt be extreme to mark what is done amiss, Lord, who may abide it?  
For there is mercy with thee; therefore shalt thou be feared. I look for  
the Lord; my soul doth wait for him; in his word is my trust. My soul  
fleeth unto the Lord; before the morning watch, I say, before the morning  
watch. O Israel, trust in the Lord, for with the Lord there is mercy,  
and with him is plenteous redemption. And he shall redeem Israel  
from all his sins.

# Scripture Lesson

Revelations 7:9–17. . . . . New Testament, page 234

Minister: *The Word of the Lord.*

People: Thanks be to God.

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## Responding to the Word

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### Offering

### Offertory Anthem

“Pie Jesu” from *Requiem*. . . . . J. Rutter

Blessed Jesus, Lord, I pray in thy mercy, grant them rest.

Lord, our God, we pray thee, grant them everlasting rest.

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## Sealing the Word

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### THE SACRAMENT OF THE LORD’S SUPPER

### Invitation

### Great Thanksgiving

Minister: *The Lord be with you.*

People: And also with you.

Minister: *Lift up your hearts.*

People: We lift them to the Lord.

Minister: *Let us give thanks to the Lord our God.*

People: It is right to give our thanks and praise.

### Prayer

Minister: *It is truly right and our greatest joy . . .*

*. . . who forever sing to the glory of your name:*

### Sanctus

“Sanctus” from *Requiem*. . . . . J. Rutter

Holy, holy, holy Lord, God of power and might, heaven and earth  
are full of your glory. Hosanna in the highest. Blessed is he who  
comes in the name of the Lord. Hosanna in the highest.

The Lord's Prayer (*unison*)

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power  
and the glory forever. Amen.

The Communion

Music During Communion

“Agnus Dei” from *Requiem* . . . . . J. Rutter

Lamb of God, that takest away the sins of the world; in thy mercy,  
grant them rest. Man that is born of a woman hath but a short time  
to live, and is full of misery. He cometh up and is cut down like a flower;  
he fleeth as it were a shadow. In the midst of life we are in death;  
of whom may we seek for succor? I am the resurrection and the life,  
saith the Lord; he that believeth in me, though he were dead, yet shall  
he live; and whosoever liveth and believeth in me shall never die.

“The Lord is my Shepherd” from *Requiem* . . . . . J. Rutter

The Lord is my shepherd; therefore can I lack nothing. He shall feed  
me in a green pasture and lead me forth beside the waters of comfort.  
He shall convert my soul and bring me forth in the paths of righteousness,  
for his name's sake. Yea, though I walk through the valley of the shadow  
of death, I will fear no evil; for thou art with me; thy rod and thy staff  
comfort me. Thou shalt prepare a table before me against them that  
trouble me; thou has anointed my head with oil, and my cup shall be  
full. But thy loving kindness and mercy shall follow me all the days  
of my life; and I will dwell in the house of the Lord forever.

Prayer after Communion (*unison*)

God of unfailing light,  
in your realm of glory  
the poor are blessed, the hungry filled,  
and every tear is wiped away.  
Strengthened by this vision,  
may we follow in the way made known in life  
and death by your Son, our Savior. Amen.

\*Hymn 676 . . . . . “Day Is Done”

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Bearing the Word into the World

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Benediction

Choral Response

“Lux aeterna” from *Requiem* . . . . . J. Rutter  
I heard a voice from heaven saying unto me, blessed are the dead who  
die in the Lord, for they rest from their labors; even so saith the Spirit.  
Light eternal shine upon them, Lord, we pray; with saints and angels  
ever dwelling, for thy mercy’s sake, may they rest in peace. Grant them  
rest eternal, Lord our God, we pray to thee; and light perpetual shine  
on them forever.

Tolling of the Bells

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# All Saints' Sunday

On All Saints' Sunday, we both remember the faithful who have gone before us and honor departed loved ones.

As part of that observance, the names of Fourth Church members who have entered the Church Triumphant in the past year are read during worship.

Richard L. Baron

Sonja H. Bowen

Catherine T. Bremer

James M. Conner

David A. Donovan

Carolynne Flint

Robert E. Fowler

Philip A. Guentert

Marjorie B. Kiewit

Peter N. Kwasteniet

Richard Metzger

Michael H. Murphy

Tom W. Olofson

Patricia H. Phillips

Ruth Seely

Gerri Hilt Shute

Sharon Sweeney

Julia S. Toman

William S. Wardrop

Nancy Burns Wilson

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# Worship Leaders

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Allison Van Vark, Judith L. Watt

# The Music Tonight

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The Morning Choir; Katherine Weber, soloist  
Lydia Rhea, cellist; Laura Perkett, oboist  
John W. W. Sherer, Organist and Director of Music  
Thomas E. Gouwens, Associate Organist

# Worship Notes

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THE MUSIC IN TONIGHT’S SERVICE is from *Requiem* by composer John Rutter. In his notes on a recording by King’s College Choir, Rutter said, “*Requiem* was written in 1985. Unlike most of my work up to that point, it was not commissioned: a personal bereavement was the immediate reason for writing it. Its precedents were the small-scale, intimate Requiem of Fauré and Duruflé rather than the great dramatic frescoes of Berlioz and Verdi; and, as with many Requiem since about 1850, the music is not a complete setting of the *Missa pro defunctis* as laid down in Catholic liturgy but instead a meditation on themes of life and death using a personal compilation of texts. Like Fauré, I selected portions of the Requiem Mass and, like Britten, I wove other English texts into them to form a counterpoint to the Latin. The English texts consist of two psalms used at funerals (Psalms 130 and 23) together with some of the Burial Sentences from the 1662 Book of Common Prayer. The result is a concert work rather than a liturgical *Requiem*, though it has sometimes been used liturgically; in a more general sense, it feels at home, I hope, in church.”

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<b>Shannon J. Kershner</b> Pastor	<b>Nanette Sawyer</b> Minister for Congregational Life
<b>Victoria G. Curtiss</b> Associate Pastor for Mission	<b>Alex Wirth</b> Minister for Evangelism
<b>Matt Helms</b> Associate Pastor for Children and Family Ministry	<b>Jeffrey Doane</b> Parish Associate for Older Adults
<b>Rocky Supinger</b> Associate Pastor for Youth Ministry	<b>Abbi Heimach-Snipes</b> Pastoral Resident
<b>Judith L. Watt</b> Associate Pastor for Pastoral Care	<b>John Buchanan</b> Pastor Emeritus

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