Friday Noonday Concert

Dale Rogers, Organ

Tuba Tune. ................................................. Norman Cocker (1889–1953)
Prelude and Fugue in E ................................ Vincent Lübeck (1656–1740)
Herzlich tut mich erfreuen ................................ Johannes Brahms (1833–1897)
(My Heart Abounds with Pleasure in This Fair Summertime)
Sonata IV ......................................................... Felix Mendelssohn (1809–1847)
- Allegro con brio
- Andante religioso
- Allegretto
- Allegro maestoso e vivace
Scenes on the Downs ........................................ Frederic H. Wood (1880–1963)
- Sunrise on Stonehenge
Clarinet Tune ................................................. Harrison Oxley (1933–2009)
Triumphal March ............................................. Dudley Buck (1839–1909)

Dale Thomas Rogers has served since 1986 as the Director of Music and the Arts at Westminster Presbyterian Church in Springfield, Illinois, where he directs five choirs and oversees a broad variety of decorative arts projects. He is a graduate of Illinois Wesleyan University, where he was a Presser Scholar and the first recipient of the Mercherle Organ Scholar Award. More recently he served on the faculty of Illinois Wesleyan’s music department, where he taught organ and harpsichord. He attended the Royal School of Church Music in Croydon, England, and was in the first class of the Institute of Sacred Music at Yale University.

Dale Rogers’ teachers have included Lillian McCord and David Gehrenbeck at Illinois Wesleyan University and Gerre Hancock and Michael Schneider at Yale University. At the Royal School of Church Music he studied with Christopher Herrick. As organist, he has performed with the Indianapolis Chamber Orchestra, the Illinois Symphony, and the Columbus Pro Musica as well as solo recitals.

For ten years, Dale Rogers was the Director of Music and Liturgical Arts at the Eero Saarinen-designed North Christian Church in Columbus, Indiana. He became active in the Association of
Disciple Musicians and served four times as the program chair for their national conferences. In Springfield, he has been active in the American Guild of Organists and has served on the board of directors and acquisitions chair for the Frank Lloyd Wright–designed Dana-Thomas House. For the past seven years, he has designed the Christmas floral arrangements for the dining room of the Dana-Thomas House.

For the commemoration of the 150th anniversary of Abraham Lincoln’s funeral, Rogers assembled and prepared the festival chorus for the Illinois Symphony Orchestra’s performance of “The Lonesome Train.” He was a founding member of the Liturgical Arts Festival of Springfield, where he served as program chair for six festivals. He is the chairman for the Illinois Symphony Gala for a third season.

Most recently, Rogers has become interested in the work of Ralph Adams Cram, the American Neo-Gothic architect who designed Fourth Church among many other churches. This interest has expanded into exploration of the influences of the English Arts and Crafts movement in the early twentieth century on ecclesiastical architecture in America.

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Our free Friday Noonday Concert Series is enabled by two generous gifts: one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of Fourth Presbyterian Church, and one from the estate of Ann Dow Weinberg, also a longtime member of Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts.

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