John W. W. Sherer, Organ

Voluntary in A Major .................................................. Clarence Eddy (1851–1937)
Tuba Tune in D Major .................................................. Craig Sellar Lang (1891–1971)
Chanson de Matin ...................................................... Edward Elgar (1857–1934); arr. A. Herbert Brewer (1865–1928)
Elegy ................................................................. Malcolm Archer (b. 1958)
Tune in E Major ...................................................... George Thalben-Ball (1896–1987)
Master Tallis’s Testament .............................................. Herbert Howells (1892–1983)
Caprice ................................................................. Cuthbert Harris (1870–1932)
Marche Heroique ........................................................ A. H. Brewer

Organist John Sherer has been hailed by critics as “a terrific musician, a pronounced virtuoso who plays with assurance, authority, and superb energy.” Reviewers have praised him for his “great creativity and élan” and proclaimed, “As usual, Sherer communicated both the demanding and subtle qualities of the program through utilizing both his remarkable virtuoso technique and his sensitive musical sense to serve the requirements of the music.” Dr. Sherer has performed numerous recitals throughout the United States, Japan, and England, including several for regional and national organist conventions.

Since 1996, Dr. Sherer has been the Organist and Director of Music for Fourth Church, which was selected by USA Today as one of the top ten places in America to be “enthralled by heavenly music.” This dynamic church has fifteen choirs and instrumental groups including the Morning Choir (a twenty-five voice professional ensemble) and Tower Brass (a professional octet). In 2015, Fourth Church dedicated a new 142-rank Quimby organ, the largest pipe organ in Chicago.

Dr. Sherer manages an active concert series at the church with more than 100 events each year. He has led several music mission trips and choir tours in the United States, England, France, Cuba, and Guatemala. Dr. Sherer was recently selected as one of fifty prominent Chicagoans living with passion and purpose and was featured in the book Bright Lights of the Second City. In addition to his work at the church, Dr. Sherer is University Organist at North Park University in Chicago, where he teaches and plays for several major events each year, and also works with the choir of—and plays organ for—Chicago Sinai Congregation when they hold High Holy Day Services at Fourth Church.

(continued)
While we will not be livestreaming a concert on Friday, July 3, we invite you to enjoy past concerts, which are available at www.bit.ly/fpcprograms.

Our online Friday Noonday Concert series will resume on July 10 with a livestreamed performance by the Fourth Jazz Quartet.

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To receive weekly updates about concerts and music opportunities at Fourth Church, simply add your name to our “Music Notes” distribution list at www.bit.ly/fpcmusicnotes.

For more information about concerts at Fourth Presbyterian Church, visit www.fourthchurch.org/concerts.

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Our free Friday Noonday Concert Series is enabled by two generous gifts: one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of Fourth Presbyterian Church, and one from the estate of Ann Dow Weinberg, also a longtime member of Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts.

Our ability to offer high quality music programming for the community depends on your financial support. Gifts in support of our music program can be made online at www.fourthchurch.org/give-online.

If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).

John W. W. Sherer, Organist and Director of Music
Chris Norton, Music Coordinator
Fourth Presbyterian Church | 126 E. Chestnut St., Chicago, IL 60611.2014
312.787.4570 | www.fourthchurch.org