



October 15, 2021
12:10 p.m.
Sanctuary

Friday Noonday Concert

Renoir Trio, *string trio* • Thomas Zeman, William Cernota, and Michelle Wynton

Piano Trio in B Flat *Franz Schubert (1797–1828)*

Allegro moderato
Andante un poco mosso
Scherzo
Rondo

Piano Trio in D Minor *Anton Arensky (1861–1906)*

Allegro Moderato
Scherzo
Elegia
Finale

For those attending in person, please note that on the Fourth Church campus, everyone is required to wear masks, fully covering the nose and mouth, regardless of vaccination status.

Pianist Thomas Edward Zeman has been a soloist with the Youth Orchestra of Greater Chicago, the Chicago Chamber Orchestra, and the Chicago Philharmonic. He received a Bachelor of Music with a major in composition and a minor in piano from DePaul University, and a Master of Music with a major in composition and a minor in piano from Indiana University. Thomas's teachers included Mildred Adaska, Ada Gregor, Leo Podolsky, Thaddeus Kozuch, and Frederick Baldwin in piano; George Metskas and David Moll in violin; Donald Jenni, John Downey, Bernhard Heiden, and Juan Orrego-Salas in composition; and Paul Stassevitch in chamber music, orchestra, and orchestral conducting.

Thomas has performed in the Chicago Symphony Chamber Music Series. As part of the Chicago Camerata Trio he has performed on "Live from WFMT." In order to expand both classicism and romanticism, Thomas has developed a highly ordered system of composition, employing a large number of pitches related through the ratios of small integers. Using that system, he fulfilled a commission from the Chicago Area Chapter of the American String Teachers' Association, composing "Joy in Expansions," performed by the Lincolnwood Middle School String Orchestra. Thomas has composed solo works, orchestral works, choral works, and chamber works. He believes music, whether it be for concert or for worship, should have a positive influence on the listener. His specific purpose in life is to compose music that will help people better to appreciate true peace, joy, and the glory of God.

Cellist William Cernota has been a member of the Chicago Lyric Opera Orchestra since 1982. From 1982 to 1996 he was a permanent substitute with the Chicago Symphony Orchestra. While a student of Chicago Symphony principal cellist Frank Miller, he was principal cellist of the Chicago Civic Orchestra. William performed as soloist in Strauss's Don Quixote and Bloch's Schelomo with that orchestra. He has also held principal cello positions with the Chicago Chamber Orchestra, Concertante di Chicago, Chicago Opera Theater, and Peninsula Music Festival. In 2012, he was appointed principal cellist in the Southern Illinois Music Festival. He performed the Schubert Arpeggione Sonata on a national broadcast from WFMT and was a soloist on two European tours of the Chicago Chamber Orchestra.

Since 2011, he has annually performed live global recital broadcasts on WFMT with pianist Eric Weimer. With pianist Thomas Zeman, he performed Lutoslawski's works for cello and piano at Chicago's Orchestra Hall, Symphony Center, with the composer in attendance. With pianist Joy Doran, he issued a CD, On or About December, 1910. William is on the adjunct music faculty of Loyola University Chicago. Following graduation in Ideas and Methods and Biology from the University of Chicago he served for three years in the Peace Corps, Sierra Leone, as a biology teacher and band director. He resides with his wife, Maria; daughter, Naomi; and son-in-law, cellist Alex in Chicago where he also works as a Research Scientist at Fermalogic, Incorporated, and completed the Masters in Engineering degree from the University of Illinois, Chicago. William is a founding member of the Renoir Trio.

Michelle Wynton is an avid chamber musician in Chicago. She performs regularly with the Renoir Trio and in eighteen orchestras around the Midwest. Michelle grew up in La Canada Flintridge, California, and studied with Idel Low, Robert Lipsett, and Michelle Bovyer. She holds a bachelor's degree from UC Berkeley, and a master's degree from Manhattan School, Roosevelt University, and DePaul University. Michelle taught violin for ten years at the Music Institute of Chicago.



Did you know that you can make gifts to Fourth Church music using Venmo? Scan the QR code or open the Venmo app and, after tapping the Pay button, search for Fourth Church (@Fourth-Church). Enter a gift amount, write a quick “music” designation note, and tap Pay!

Our ability to offer high quality music programming for the community and its visitors depends on your financial support. Please consider making a cash or check donation at the exit in the offering plates or by using Venmo or giving online at www.fourthchurch.org/give-online; **we also invite you to become a Friend of Music at Fourth.** Information can be found at www.fourthchurch.org/musicfriends

Upcoming Concerts at Fourth Church

We hope you will join us for future Noonday Concerts, whether in person at 12:10 p.m. on Fridays or online, where the concerts are livestreamed—and also available for viewing later—at www.fourthchurch.org, **YouTube** (www.bit.ly/fpcvideos), and **Facebook Live** (www.facebook.com/fourthchurch). A complete schedule of upcoming concerts at Fourth Church is available at www.fourthchurch.org/concerts

Friday, October 22 12:10 p.m. • Michael Rees, organ

Friday, October 29 12:10 p.m. • John Sherer, organ

Friday, November 5 12:10 p.m. • Anna Christine Laurenzo, voice; Shannon McGinnis, piano
cosponsored by Musicians Club of Women

Save the date! Aaron David Miller will perform an organ recital on Friday, November 19, at 7:30 p.m.

This concert will celebrate the sixth anniversary of the dedication of the Andrew Pipe Organ and the twenty-fifth anniversary of John W. W. Sherer as Organist and Director of Music at Fourth Church. In celebration of Dr. Sherer's twenty-five years of ministry at Fourth Church, the congregation commissioned a composition by Aaron David Miller, "Sonata for a Sacred Space," which he will premier during the concert.



*Our free Friday Noonday Concert Series is enabled by two generous gifts:
one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of Fourth Presbyterian Church, and one from the estate of Ann Dow Weinberg, also a longtime member of Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts.*

If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).



John W. W. Sherer, Organist and Director of Music
Chris Norton, Music Coordinator
Michael Rees, Organ Scholar
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