

Friday Noonday Concert

Mio Nakamura, piano · Zachary Allen, oboe

Legende Pastorale Op. 138	Benjamin Godard (1849–1895)
Four Personalities	
I. Yellow	
II. White	
III. Blue	
IV. Red	
Deep River Sonata, Melodies from Op. 59	• Samuel Coleridge-Taylor (1875–1912)
	arr. Althea Talbot-Howard
I. That's Nabandji	
Interlude I: Oloba (oboe solo)	
II. Deep River	

Interlude II: Oloba (piano solo)

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III. The Bamboula

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Recipient of the Steinway and Sons Top Teacher Award, **Mio Nakamura** has established herself as an in-demand soloist, collaborative artist, and chamber musician in the Chicago area and abroad. She earned bachelor's and master's degrees in piano performance with honors, as well as a performance diploma, from Roosevelt University's Chicago College of Performing Arts. Her mentors include Mary Sauer, Ludmila Lazar, Mitsuko Uchida, David Schrader, and John W. W. Sherer.

Nakamura's solo appearances include recitals with Chicago's Musicians Club of Women Artists in Recital, Lake View Musical Society Concerts, Fourth Church's Noonday Concert Series, Consulate General of Japan Concerts, and on WFMT-FM radio and concerto performances with the Northwest Symphony Orchestra, the Evanston Symphony Orchestra, and the Symphony of Oak Park and River Forest.

A collaborative enthusiast, Nakamura served as principal piano of the Civic Orchestra of Chicago. In June 2018, Nakamura performed in the Negaunee Institute's Concert for Peace and at the League of American Orchestras conference with Yo-Yo Ma. She also frequently appears as a supplementary keyboardist and rehearsal pianist with the Chicago Symphony Orchestra and has performed in Symphony Center, Ravinia, Millennium Park, and Carnegie Hall. Nakamura plays on the CSO's All-Access Chamber Music, MusicNOW, Fourth Church Friday Noonday Concert, and St. John's Episcopal Church Concert Series.

Currently, Nakamura maintains a private piano studio, serves on the piano faculty at the Music Institute of Chicago, performs as organist for St. John's Episcopal Church, and is the Artistic Director of Emerging Artists Chicago.

Zachary Allen hails from Skokie, Illinois, and is a recent graduate of Niles West High School. He is a Merit Scholar at the Music Institute of Chicago, where he has studied with Erica Anderson for five years. Allen is also a fellow of the Chicago Musical Pathways Initiative, a mentorship and scholarship program for underrepresented pre-college classical musicians. He has been a member of the Chicago Youth Symphony Orchestra's Symphony Orchestra for four years and has served as co-principal oboe for three years. He is also a member of CYSO's CORE Chamber Orchestra. In 2023 Allen was selected by Maestro Tinkham as the Music Director's Student Conducting Fellow and made his conducting debut at Chicago's Symphony Center.

In 2022 he was named a Jack Kent Cooke Young Artist Award recipient and was featured on Show 416 on NPR's *From the Top*, where he gave the American radio premiere of Althea Talbot-Howard's *The Door of Return*. Allen has received awards from the DePaul Concerto Competition (2023, 2021), the Odin International Music Competition (2021), the Walgreens National Concerto Competition (2020), the Music and Stars Awards (2020), the Grand Prize Virtuoso International Music Competition (2020), the Great Composers Competition Series (2020), and the American Fine Arts Festival (2020), which afforded him the opportunity to make his Carnegie Hall debut performing in the winners recital. Most recently he made his solo orchestral debut as a finalist in the 2023 International Young Artist Concerto Competition.

Allen volunteers with several arts-related nonprofit organizations. He gives private online oboe instruction to school-aged children through the Do Re Mi Project, serves on the Teen Advisory Council for Urban Gateways' Teen Arts Pass Program, and performs private online Zoom concerts for seniors through the Music Institute of Chicago's Music Pen Pal program.

This fall Allen will be attending Oberlin College and Conservatory to study oboe performance with Robert Walters.

Upcoming Free Friday Noonday Concerts at Fourth Church

We hope you will join us for future concerts, whether in person or online, where these Noonday concerts are livestreamed—and also available for viewing later—at www.fourthchurch.org and YouTube (www.bit.ly/fpcvideos).

Friday, June 16 12:10 p.m. • Michael Rees, organ

Friday, June 23 12:10 p.m. • Katrina Sudman and

Vincent Catalano, duo pianists

Friday, June 30 12:10 p.m. • John Sherer, organ

A complete schedule of upcoming concerts is available at www.fourthchurch.org/concerts

Our free Friday Noonday Concert Series is enabled by three generous gifts: one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of Fourth Church;

one from the estate of Ann Dow Weinberg, also a longtime member of Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts; and one from the endowment of Rosemary J. Schnell.

If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).



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