



June 16, 2023
12:10 p.m.
Sanctuary

Friday Noonday Concert

Michael Rees, organ

Music for a Festival *Calvin Hampton (1938–1984)*

Prelude and Fugue in C Major, BWV 545. *Johann Sebastian Bach (1685–1750)*

Deux Chorals *Jehan Alain (1911–1940)*

I. Choral Dorien

II. Choral Phrygien

Sentiments *Sandra Gay (b. 1943)*

I. Solemnity

II. Tranquility

III. Anticipation

IV. Mirth

Three Spirituals

I. There Is a Balm in Gilead. *arr. Adolphus Hailstork (b. 1941)*

II. Listen to the Lambs. *arr. A. Hailstork*

III. Spirit Fantasy (Ev'ry Time I Feel the Spirit) *arr. Carl Haywood (b. 1949)*

Michael Rees has been the organ scholar of Fourth Church since September 2021. A native of rural southeastern Colorado, he began taking organ lessons at Pomona College in Claremont, California while earning his degree in mathematics from neighboring Harvey Mudd College. Michael is currently studying with Stephen Buzard, director of music at Chicago's St. James Cathedral; previously, his major teachers have included Dr. William Peterson and Daryl Robinson.

Michael is a frequent recitalist in the Chicago area, with upcoming and recent appearances at First Presbyterian Church of Arlington Heights, the Lutheran School of Theology, St. Luke's Episcopal Church in Evanston, St. James Cathedral in Chicago, and Madonna della Strada Chapel at Loyola University, in addition to his regular appearances on the Fourth Church Friday noonday series. In October 2022, he played a dedication recital of the renovated organ of Immanuel Lutheran Church in Greeley, Colorado. Although he is comfortable playing in a wide variety of styles, he has a particularly deep love of the twentieth-century English repertoire.

Michael is currently serving as the secretary of the Chicago chapter of the American Guild of Organists. Before coming to Fourth Church, he held organist positions at Barrington United

(continued on reverse)

Methodist Church and at the First Presbyterian Church of Sugar Land, Texas. He is also an avid open-source software programmer and has contributed to many widely used projects. He has a deep love of typography as an art form and is currently working on Burro, a modern language for digital typesetting.

Upcoming Free Friday Noonday Concerts at Fourth Church

We hope you will join us for future concerts, whether in person or online, where these Noonday concerts are livestreamed—and also available for viewing later—
at www.fourthchurch.org and **YouTube** (www.bit.ly/fpcvideos).

Friday, June 23 12:10 p.m. • Katrina Sudman and
Vincent Catalano, duo pianists

Friday, June 30 12:10 p.m. • John Sherer, organ

Mark your calendar for **Friday, July 7**, when our Friday Noonday concerts
move outdoors for our summer **Music by the Fountain** series!

Our free Friday Noonday Concert Series is enabled by three generous gifts:
one in memory of **Pamela L. McGaan**, devoted wife and mother, lover of music,
and longtime member of Fourth Church;
one from the estate of **Ann Dow Weinberg**, also a longtime member of Fourth Church
and a lover of music as well as a faithful attender of these Friday Noonday Concerts;
and one from the endowment of **Rosemary J. Schnell**.

If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).



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